

UAP STUDIES PODCAST



**MARK
O'CONNELL**

1
00:00:05,510 --> 00:00:02,450
hey everybody how you doing today is uh

2
00:00:08,330 --> 00:00:05,520
UFO TV day uh we're chatting with a a

3
00:00:10,190 --> 00:00:08,340
brilliant guy who has uh well one

4
00:00:11,990 --> 00:00:10,200
written a book on Jay Alan heineck's

5
00:00:13,970 --> 00:00:12,000
life the close encounters man but

6
00:00:16,609 --> 00:00:13,980
there's a few cool TV programs on right

7
00:00:18,470 --> 00:00:16,619
now UFO witness and uh UFOs

8
00:00:20,630 --> 00:00:18,480
investigating the unknown which just

9
00:00:22,849 --> 00:00:20,640
came out both are Mark O'Connell

10
00:00:25,070 --> 00:00:22,859
projects and uh he even wrote for Star

11
00:00:27,950 --> 00:00:25,080
Trek Deep Space Nine this guy's been

12
00:00:29,750 --> 00:00:27,960
into this for years and uh he lets the

13
00:00:31,070 --> 00:00:29,760

Stars kind of shine in his Productions

14

00:00:33,530 --> 00:00:31,080

he's more behind the scenes but

15

00:00:36,350 --> 00:00:33,540

nonetheless a big enough guy big enough

16

00:00:38,569 --> 00:00:36,360

brain and super well spoken and just a

17

00:00:40,369 --> 00:00:38,579

nice guy so we're really happy to have

18

00:00:42,170 --> 00:00:40,379

him on the show I know Jay you're going

19

00:00:44,569 --> 00:00:42,180

to have some things to relate mufon wise

20

00:00:46,790 --> 00:00:44,579

and yeah I've seen the TV programs and I

21

00:00:48,830 --> 00:00:46,800

got some questions so gonna be a fun day

22

00:00:51,170 --> 00:00:48,840

today yeah I'm looking forward to it

23

00:00:53,510 --> 00:00:51,180

especially his mufon investigative

24

00:00:55,130 --> 00:00:53,520

career that he's done as well so he's

25

00:00:57,110 --> 00:00:55,140

been at it for a while it should be an

26

00:00:58,670 --> 00:00:57,120

interesting conversation for sure so

27

00:01:00,889 --> 00:00:58,680

with that we'll be right back in just a

28

00:01:07,550 --> 00:01:00,899

moment with Mark O'Connell right here on

29

00:01:26,109 --> 00:01:17,990

[Music]

30

00:01:30,530 --> 00:01:28,550

welcome back to another episode of UAP

31

00:01:32,330 --> 00:01:30,540

studies podcast my name is Louis Borges

32

00:01:34,910 --> 00:01:32,340

joining me as always my good buddy Mr

33

00:01:37,550 --> 00:01:34,920

Jason gilmette hey this is uh this is a

34

00:01:38,749 --> 00:01:37,560

good day we've uh we've done quite a few

35

00:01:40,850 --> 00:01:38,759

of interviews we mentioned that

36

00:01:42,770 --> 00:01:40,860

throughout a couple of episodes but this

37

00:01:45,830 --> 00:01:42,780

was all the combination of the one

38

00:01:47,390 --> 00:01:45,840

weekend's work and uh today we uh we

39

00:01:49,789 --> 00:01:47,400

close with Mark O'Connell which is

40

00:01:51,350 --> 00:01:49,799

joining us and uh I'm gonna let you do

41

00:01:53,749 --> 00:01:51,360

the intro my manual yeah absolutely

42

00:01:55,670 --> 00:01:53,759

we've never had a writer for Star Trek

43

00:01:58,130 --> 00:01:55,680

on our program I think that is awesome

44

00:02:00,289 --> 00:01:58,140

uh so Mark is the executive producer at

45

00:02:02,389 --> 00:02:00,299

anomaly entertainment uh offer of

46

00:02:04,850 --> 00:02:02,399

several books as I mentioned writer for

47

00:02:06,289 --> 00:02:04,860

starbtrack Deep Space Nine

48

00:02:08,749 --> 00:02:06,299

um he's a TV presenter you may have seen

49

00:02:11,089 --> 00:02:08,759

some of his programs UFO witness and

50

00:02:12,530 --> 00:02:11,099

investigating the unknown and he also

51
00:02:15,110 --> 00:02:12,540
wrote a book The Close Encounters man

52
00:02:16,729 --> 00:02:15,120
and that basically documents the life of

53
00:02:18,890 --> 00:02:16,739
Jay Alan heineck a very well known

54
00:02:20,809 --> 00:02:18,900
figure so big brain in the house today

55
00:02:23,030 --> 00:02:20,819
we're super excited to have them so

56
00:02:25,309 --> 00:02:23,040
welcome to the show Mr Mark O'Connell

57
00:02:26,990 --> 00:02:25,319
thanks guys it's great to be here yeah

58
00:02:28,610 --> 00:02:27,000
thanks for uh for agreeing to do this

59
00:02:30,949 --> 00:02:28,620
and we've had some of your colleagues on

60
00:02:33,650 --> 00:02:30,959
before Ben Henson Melissa Tittle from a

61
00:02:35,449 --> 00:02:33,660
UFO witness uh so we'll chat about UFOs

62
00:02:37,250 --> 00:02:35,459
and all that but for uh the beginning

63
00:02:39,050 --> 00:02:37,260

for anyone who doesn't know you or is

64

00:02:40,850 --> 00:02:39,060

not familiar with you maybe tell us a

65

00:02:43,610 --> 00:02:40,860

little bit about yourself what got you

66

00:02:45,670 --> 00:02:43,620

into this line of work and then why UFO

67

00:02:49,790 --> 00:02:45,680

related content

68

00:02:52,250 --> 00:02:49,800

the big question why UFOs you know there

69

00:02:53,570 --> 00:02:52,260

was a time a few years ago when I first

70

00:02:56,750 --> 00:02:53,580

started

71

00:02:58,610 --> 00:02:56,760

um blogging about UFOs and I would just

72

00:03:00,290 --> 00:02:58,620

start talking about it with my family

73

00:03:02,630 --> 00:03:00,300

and stuff and I just remember this one

74

00:03:04,850 --> 00:03:02,640

day when my oldest son

75

00:03:08,170 --> 00:03:04,860

um just sort of looked over at my wife

76

00:03:11,990 --> 00:03:08,180

and said we need to talk about dad

77

00:03:13,910 --> 00:03:12,000

like you guys it's really okay it's

78

00:03:17,149 --> 00:03:13,920

really okay I mean it's a hobby that's

79

00:03:18,589 --> 00:03:17,159

turned into sort of a profession I guess

80

00:03:21,170 --> 00:03:18,599

you know now that I've got a book

81

00:03:23,350 --> 00:03:21,180

published and had these TV shows

82

00:03:26,449 --> 00:03:23,360

so it's it's been a really fun Journey

83

00:03:31,250 --> 00:03:26,459

I've been I've been

84

00:03:35,630 --> 00:03:31,260

um crazy about space and UFOs and

85

00:03:38,330 --> 00:03:35,640

science fiction and science fact and for

86

00:03:40,850 --> 00:03:38,340

all my life and I I think I always trace

87

00:03:43,490 --> 00:03:40,860

it back to this moment when I was about

88

00:03:47,330 --> 00:03:43,500

three years old so I'm dating myself

89

00:03:50,030 --> 00:03:47,340

here it was 1963 and there was this

90

00:03:52,309 --> 00:03:50,040

brand new TV show

91

00:03:55,610 --> 00:03:52,319

called The Outer Limits that premiered

92

00:03:57,949 --> 00:03:55,620

in 1963 a lot of your listeners may be

93

00:04:00,530 --> 00:03:57,959

familiar with the show it was a science

94

00:04:03,229 --> 00:04:00,540

fiction Anthology show it was very dark

95

00:04:04,930 --> 00:04:03,239

and Moody and expressionistic and they

96

00:04:06,830 --> 00:04:04,940

had really these really brilliant

97

00:04:09,229 --> 00:04:06,840

cinematographers who just made every

98

00:04:11,390 --> 00:04:09,239

image look like dangerous and

99

00:04:13,429 --> 00:04:11,400

threatening and and they had great

100

00:04:15,470 --> 00:04:13,439

monsters that was the thing about the

101
00:04:18,409 --> 00:04:15,480
outer limits they had really really

102
00:04:20,569 --> 00:04:18,419
scary monsters to a three-year-old

103
00:04:22,310 --> 00:04:20,579
and I had this is one of my earliest if

104
00:04:24,710 --> 00:04:22,320
not the earliest conscious memory I've

105
00:04:28,430 --> 00:04:24,720
had is that my mom watching the pilot

106
00:04:31,909 --> 00:04:28,440
episode of the outer limits in 1963 and

107
00:04:35,450 --> 00:04:31,919
the monster appears it's this alien from

108
00:04:37,070 --> 00:04:35,460
that's made out of radiation

109
00:04:38,689 --> 00:04:37,080
scared The Living Daylights out of me

110
00:04:40,490 --> 00:04:38,699
and I remember running upstairs and just

111
00:04:42,230 --> 00:04:40,500
hiding around the corner and just saying

112
00:04:43,969 --> 00:04:42,240
just saying tell me when the monster

113
00:04:46,249 --> 00:04:43,979

goes away I'm not coming out of here

114

00:04:48,710 --> 00:04:46,259

until the monster goes away

115

00:04:50,270 --> 00:04:48,720

so I you know so I sat up there for the

116

00:04:52,310 --> 00:04:50,280

rest of the show because apparently my

117

00:04:53,830 --> 00:04:52,320

mom was not very sympathetic to me she

118

00:04:57,469 --> 00:04:53,840

kept watching the show

119

00:04:59,510 --> 00:04:57,479

it was the pilot she had to well yeah

120

00:05:01,189 --> 00:04:59,520

but I never knew that my mom was

121

00:05:03,170 --> 00:05:01,199

interested in that kind of stuff she

122

00:05:05,330 --> 00:05:03,180

usually went in for detective shows like

123

00:05:08,270 --> 00:05:05,340

Colombo and stuff but at any rate so

124

00:05:11,330 --> 00:05:08,280

that's kind of how the seed got planted

125

00:05:13,370 --> 00:05:11,340

it was that that traumatic moment when I

126
00:05:15,650 --> 00:05:13,380
was three years old when the the Galaxy

127
00:05:17,990 --> 00:05:15,660
being from the outer limits

128
00:05:19,850 --> 00:05:18,000
suddenly appeared on my TV and just

129
00:05:21,650 --> 00:05:19,860
scared me to death so that's just grown

130
00:05:24,950 --> 00:05:21,660
and grown I grew up in a really small

131
00:05:26,930 --> 00:05:24,960
town in Wisconsin my mom was one of the

132
00:05:28,790 --> 00:05:26,940
Town Librarians so she would always take

133
00:05:32,570 --> 00:05:28,800
me to the library with her

134
00:05:34,550 --> 00:05:32,580
uh and I love to read and this it was a

135
00:05:35,749 --> 00:05:34,560
small Library so they only had like this

136
00:05:39,290 --> 00:05:35,759
one

137
00:05:41,990 --> 00:05:39,300
narrow section of shelves that had you

138
00:05:44,689 --> 00:05:42,000

know the books about UFOs and Bigfoot

139

00:05:47,150 --> 00:05:44,699

and Bermuda Triangle and poltergeists

140

00:05:48,590 --> 00:05:47,160

and all that scary stuff so I would read

141

00:05:52,010 --> 00:05:48,600

these books and you know scare myself

142

00:05:54,950 --> 00:05:52,020

after death with the stories they told

143

00:05:58,189 --> 00:05:54,960

um but you know my Fascination just grew

144

00:06:00,770 --> 00:05:58,199

and grew and grew and then

145

00:06:03,590 --> 00:06:00,780

um about 10 or 12 years ago a friend of

146

00:06:05,870 --> 00:06:03,600

mine convinced me that I should start uh

147

00:06:08,029 --> 00:06:05,880

blogging about UFOs because it was

148

00:06:10,670 --> 00:06:08,039

something I knew enough about and I had

149

00:06:13,129 --> 00:06:10,680

an I would have fun talking about about

150

00:06:16,010 --> 00:06:13,139

uh the topic so I started doing that

151

00:06:17,990 --> 00:06:16,020

that grew into a podcast that the the

152

00:06:20,150 --> 00:06:18,000

you know it just it grew into all these

153

00:06:21,950 --> 00:06:20,160

unexpected things

154

00:06:24,890 --> 00:06:21,960

um but the best moment of all of that

155

00:06:27,350 --> 00:06:24,900

was when I was I was lucky enough to be

156

00:06:29,689 --> 00:06:27,360

able to do some research for my book The

157

00:06:32,510 --> 00:06:29,699

Close Encounters man

158

00:06:34,850 --> 00:06:32,520

um at this place in Chicago

159

00:06:37,070 --> 00:06:34,860

called kufos the center for UFO studies

160

00:06:40,969 --> 00:06:37,080

it was a foundation formed by J Allen

161

00:06:43,370 --> 00:06:40,979

heineck and the the scientific director

162

00:06:45,950 --> 00:06:43,380

of kufos was kind enough to let me come

163

00:06:48,110 --> 00:06:45,960

in and poke around his heinek files

164

00:06:49,430 --> 00:06:48,120

looking for things to write about in my

165

00:06:51,950 --> 00:06:49,440

blog

166

00:06:54,409 --> 00:06:51,960

and one one day when I was doing

167

00:06:57,350 --> 00:06:54,419

research there uh mark his name is Mark

168

00:06:59,210 --> 00:06:57,360

rodiger you may be familiar with him

169

00:07:01,309 --> 00:06:59,220

um Mark said you know I've been reading

170

00:07:02,870 --> 00:07:01,319

some of your uh blog and I'm really

171

00:07:03,950 --> 00:07:02,880

enjoying it I like your style and he

172

00:07:08,450 --> 00:07:03,960

said I'm wondering if you'd be

173

00:07:10,909 --> 00:07:08,460

interested in writing an account of Jay

174

00:07:15,409 --> 00:07:10,919

Allen heineck's career

175

00:07:17,510 --> 00:07:15,419

and I just yeah of course I would heck

176

00:07:20,809 --> 00:07:17,520

yeah that's the most amazing offer I've

177

00:07:22,189 --> 00:07:20,819

ever had that's that's great so I jumped

178

00:07:24,830 --> 00:07:22,199

on the opportunity

179

00:07:26,089 --> 00:07:24,840

I kind of shoved every other project off

180

00:07:28,249 --> 00:07:26,099

my desk

181

00:07:31,070 --> 00:07:28,259

that I could get away with postponing

182

00:07:33,170 --> 00:07:31,080

and just went Whole Hog into researching

183

00:07:34,969 --> 00:07:33,180

the book so that's uh you know and then

184

00:07:37,070 --> 00:07:34,979

like five years later the book was

185

00:07:38,870 --> 00:07:37,080

finally published there was a lot of

186

00:07:40,610 --> 00:07:38,880

research to be done it took me a long

187

00:07:42,770 --> 00:07:40,620

long time

188

00:07:44,150 --> 00:07:42,780

um and so the book has led to all sorts

189

00:07:46,909 --> 00:07:44,160

of other opportunities like you

190

00:07:49,490 --> 00:07:46,919

mentioned one of the TV shows UFOs

191

00:07:50,870 --> 00:07:49,500

investigating the unknown there's a

192

00:07:53,150 --> 00:07:50,880

whole story behind that that I'm sure

193

00:07:55,430 --> 00:07:53,160

we'll get to but I'm I'm really excited

194

00:07:58,330 --> 00:07:55,440

and really proud of that show uh it's a

195

00:08:01,570 --> 00:07:58,340

it's a five five part documentary

196

00:08:06,050 --> 00:08:01,580

that is currently streaming on Hulu

197

00:08:07,969 --> 00:08:06,060

and uh I am featured in episodes two and

198

00:08:10,189 --> 00:08:07,979

three because those are the episodes

199

00:08:12,469 --> 00:08:10,199

basically dealing with um the historical

200

00:08:14,390 --> 00:08:12,479

aspect of of the UFO phenomenon so

201
00:08:17,749 --> 00:08:14,400
project a lot of Project Blue Book stuff

202
00:08:19,850 --> 00:08:17,759
a lot of talk about uh Dr heineck

203
00:08:21,710 --> 00:08:19,860
um so that's that's where that's where I

204
00:08:23,390 --> 00:08:21,720
am today you just got the long version

205
00:08:25,249 --> 00:08:23,400
of my life story

206
00:08:26,510 --> 00:08:25,259
no that's good well that's what we want

207
00:08:28,490 --> 00:08:26,520
to know right that's right yeah yeah

208
00:08:29,529 --> 00:08:28,500
absolutely so

209
00:08:32,029 --> 00:08:29,539
um

210
00:08:34,190 --> 00:08:32,039
as as we all know there's a bit of a

211
00:08:37,070 --> 00:08:34,200
rabbit hole that you fall into when you

212
00:08:39,230 --> 00:08:37,080
get into the subject of ufology and it's

213
00:08:42,110 --> 00:08:39,240

many depths and layers and it seems like

214

00:08:44,029 --> 00:08:42,120

it's it transcends everything that we

215

00:08:46,370 --> 00:08:44,039

know in reality and affects people

216

00:08:48,590 --> 00:08:46,380

consciously and mentally and physically

217

00:08:50,810 --> 00:08:48,600

and all the above

218

00:08:53,329 --> 00:08:50,820

um as you're investigating this uh you

219

00:08:55,670 --> 00:08:53,339

know with the TV show and and like have

220

00:08:58,970 --> 00:08:55,680

you found that you've opened up more to

221

00:09:00,949 --> 00:08:58,980

different venues that that sort of or

222

00:09:03,170 --> 00:09:00,959

paths that you follow G sort of leads

223

00:09:05,269 --> 00:09:03,180

you down to like have you been more open

224

00:09:06,829 --> 00:09:05,279

to new ideas

225

00:09:09,530 --> 00:09:06,839

I would say yes

226

00:09:12,290 --> 00:09:09,540

um one thing I left out of my biography

227

00:09:14,870 --> 00:09:12,300

that I just gave you is that also it

228

00:09:16,250 --> 00:09:14,880

started out as part research for my uh

229

00:09:20,870 --> 00:09:16,260

for my

230

00:09:23,269 --> 00:09:20,880

um blog I signed on as a certified field

231

00:09:25,790 --> 00:09:23,279

investigator for mufan the mutual UFO

232

00:09:28,009 --> 00:09:25,800

Network and I did that for about five

233

00:09:29,389 --> 00:09:28,019

years and that was really invaluable to

234

00:09:31,970 --> 00:09:29,399

me

235

00:09:33,769 --> 00:09:31,980

um while writing the book because I

236

00:09:35,570 --> 00:09:33,779

really needed to I didn't realize this

237

00:09:37,610 --> 00:09:35,580

at the time when I first signed up I

238

00:09:39,710 --> 00:09:37,620

just thought it would be kind of a lark

239

00:09:42,230 --> 00:09:39,720

to be you know get get phone calls and

240

00:09:43,850 --> 00:09:42,240

say Mark UFO has been cited go

241

00:09:46,670 --> 00:09:43,860

investigate you know I thought that

242

00:09:47,990 --> 00:09:46,680

would be kind of fun which and it was

243

00:09:50,050 --> 00:09:48,000

um

244

00:09:53,050 --> 00:09:50,060

but uh

245

00:09:55,850 --> 00:09:53,060

what I learned from doing that work

246

00:09:59,810 --> 00:09:55,860

volunteering I did it about five years

247

00:10:02,710 --> 00:09:59,820

and I I investigated about 150 cases in

248

00:10:06,470 --> 00:10:02,720

five years and yeah but yeah

249

00:10:08,810 --> 00:10:06,480

so most of the time investigating simply

250

00:10:10,790 --> 00:10:08,820

means you spent a half hour on the phone

251

00:10:12,590 --> 00:10:10,800

with the witness and they you know

252

00:10:14,810 --> 00:10:12,600

filled in a few details from the written

253

00:10:16,310 --> 00:10:14,820

report that they had filed so so in you

254

00:10:19,130 --> 00:10:16,320

know investigating a case doesn't always

255

00:10:21,590 --> 00:10:19,140

mean you know you invest days and weeks

256

00:10:23,750 --> 00:10:21,600

in it sometimes it's a really very brief

257

00:10:25,610 --> 00:10:23,760

thing simply because there just isn't

258

00:10:27,769 --> 00:10:25,620

enough information in the report to

259

00:10:30,350 --> 00:10:27,779

really go much further than that

260

00:10:32,030 --> 00:10:30,360

but the big thing about I keep on

261

00:10:34,750 --> 00:10:32,040

getting distracted the big thing about

262

00:10:38,269 --> 00:10:34,760

volunteering to be an investigator for

263

00:10:39,730 --> 00:10:38,279

mufan was it enabled me to get this

264

00:10:43,990 --> 00:10:39,740

immediate

265

00:10:47,509 --> 00:10:44,000

glimpse into the witnesses state of mind

266

00:10:49,430 --> 00:10:47,519

what you know what kind of person

267

00:10:51,610 --> 00:10:49,440

first of all what kind of person sees a

268

00:10:54,769 --> 00:10:51,620

UFO second of all what kind of a person

269

00:10:56,389 --> 00:10:54,779

reports seeing a UFO

270

00:10:58,190 --> 00:10:56,399

the third of all how does that affect

271

00:11:01,730 --> 00:10:58,200

them and

272

00:11:03,710 --> 00:11:01,740

I found that I found that end of of the

273

00:11:05,329 --> 00:11:03,720

business to be the most fascinating it

274

00:11:08,290 --> 00:11:05,339

was so and I always considered it really

275

00:11:15,530 --> 00:11:11,810

for a great number of these uh of these

276

00:11:17,030 --> 00:11:15,540

folks reporting their UFO encounter

277

00:11:18,889 --> 00:11:17,040

um I was the first person they were ever

278

00:11:21,710 --> 00:11:18,899

sharing this story with

279

00:11:23,810 --> 00:11:21,720

and I really felt I really felt honored

280

00:11:25,670 --> 00:11:23,820

and privileged to be you know the person

281

00:11:27,230 --> 00:11:25,680

who's hearing this story for the first

282

00:11:29,269 --> 00:11:27,240

time because they're

283

00:11:31,130 --> 00:11:29,279

there are some of these stories are

284

00:11:33,290 --> 00:11:31,140

really fascinating and they'll make the

285

00:11:35,449 --> 00:11:33,300

hair on the back of your neck stand up

286

00:11:38,630 --> 00:11:35,459

they can be really chilling and really

287

00:11:40,970 --> 00:11:38,640

eerie and I certainly encountered plenty

288

00:11:43,190 --> 00:11:40,980

of those uh kinds of cases when I was

289

00:11:45,550 --> 00:11:43,200

when I was working for mufant but that

290

00:11:48,170 --> 00:11:45,560

was that was to answer your question

291

00:11:51,290 --> 00:11:48,180

that was the big thing that broadened my

292

00:11:52,850 --> 00:11:51,300

mind and made me start considering

293

00:11:54,530 --> 00:11:52,860

different ways to look at the phenomena

294

00:11:58,190 --> 00:11:54,540

I'm a great believer in not being

295

00:11:59,810 --> 00:11:58,200

certain I I kind of enjoy the fact that

296

00:12:02,750 --> 00:11:59,820

that there's so much uncertainty

297

00:12:05,329 --> 00:12:02,760

surrounding the phenomenon

298

00:12:07,310 --> 00:12:05,339

um but but working with and meeting and

299

00:12:09,829 --> 00:12:07,320

interviewing these these uh people who

300

00:12:12,470 --> 00:12:09,839

had experienced the UFO event was was a

301

00:12:14,750 --> 00:12:12,480

huge education uh met some really

302

00:12:18,170 --> 00:12:14,760

Fascinating People and heard some really

303

00:12:19,670 --> 00:12:18,180

and a mind-blowing stories yeah I was

304

00:12:21,170 --> 00:12:19,680

going to ask you in terms of doing a

305

00:12:24,170 --> 00:12:21,180

research for your book you're pouring

306

00:12:26,509 --> 00:12:24,180

over data and materials from the 50s I'm

307

00:12:28,310 --> 00:12:26,519

sure there was a certain language and

308

00:12:29,990 --> 00:12:28,320

kind of an opinion and a lot of the

309

00:12:32,269 --> 00:12:30,000

stuff that you would have read and all

310

00:12:34,190 --> 00:12:32,279

through the life of Jalen heineck and

311

00:12:36,590 --> 00:12:34,200

now you're producing content television

312

00:12:38,329 --> 00:12:36,600

shows where you're in charge of the

313

00:12:40,790 --> 00:12:38,339

dialogue and the verbiage and language

314

00:12:43,069 --> 00:12:40,800

used so have you noticed changes

315

00:12:44,750 --> 00:12:43,079

obviously there are changes but what

316

00:12:47,389 --> 00:12:44,760

specifically have you noticed from like

317

00:12:50,269 --> 00:12:47,399

the 50s until now how do we look at this

318

00:12:52,370 --> 00:12:50,279

topic and how do we put it into words or

319

00:12:55,190 --> 00:12:52,380

you know has there been a maturation so

320

00:12:56,930 --> 00:12:55,200

to speak of UFO dialogue yeah that's

321

00:12:58,250 --> 00:12:56,940

that's a really interesting question I I

322

00:13:00,650 --> 00:12:58,260

don't think I've really thought about it

323

00:13:03,170 --> 00:13:00,660

that way but I I can I think you're

324

00:13:05,629 --> 00:13:03,180

right I think that there was looking

325

00:13:08,269 --> 00:13:05,639

back over my research

326

00:13:10,310 --> 00:13:08,279

um going back to the old the old old

327

00:13:11,569 --> 00:13:10,320

stuff from you know the late 40s and

328

00:13:12,880 --> 00:13:11,579

early 50s

329

00:13:13,550 --> 00:13:12,890

there was

330

00:13:14,769 --> 00:13:13,560

[Music]

331

00:13:16,670 --> 00:13:14,779

um

332

00:13:19,850 --> 00:13:16,680

surprisingly

333

00:13:22,990 --> 00:13:19,860

at in that time frame

334

00:13:25,370 --> 00:13:23,000

there was a little more openness about

335

00:13:27,650 --> 00:13:25,380

UFO conversations

336

00:13:31,490 --> 00:13:27,660

people were still curious enough about

337

00:13:34,370 --> 00:13:31,500

and and not just you know UFO Buffs but

338

00:13:37,610 --> 00:13:34,380

everybody everybody was so curious about

339

00:13:40,610 --> 00:13:37,620

UFO stuff going on and science fiction

340

00:13:43,250 --> 00:13:40,620

was really becoming a huge genre in the

341

00:13:44,750 --> 00:13:43,260

movie industry uh throughout the 50s

342

00:13:47,150 --> 00:13:44,760

there were so many science fiction

343

00:13:48,829 --> 00:13:47,160

movies made about UFOs and alien

344

00:13:50,810 --> 00:13:48,839

invasions and

345

00:13:52,490 --> 00:13:50,820

people had that on the brain and there

346

00:13:55,550 --> 00:13:52,500

was you know there was the leftover

347

00:13:57,230 --> 00:13:55,560

paranoia from World War II and you know

348

00:13:59,269 --> 00:13:57,240

could these things be plotting another

349

00:14:01,370 --> 00:13:59,279

Pearl Harbor do we need to be worried

350

00:14:03,710 --> 00:14:01,380

that these things are going to harm us

351

00:14:06,470 --> 00:14:03,720

just really fascinating stuff so I think

352

00:14:10,790 --> 00:14:06,480

there was actually in a weird way a more

353

00:14:15,410 --> 00:14:10,800

a higher level of openness about

354

00:14:18,290 --> 00:14:15,420

how to talk about UFOs uh whereas now

355

00:14:19,670 --> 00:14:18,300

well now it's kind of come full circle I

356

00:14:23,210 --> 00:14:19,680

guess

357

00:14:25,610 --> 00:14:23,220

um but in the 80s and 90s that uh it

358

00:14:28,370 --> 00:14:25,620

became harder and harder I think to talk

359

00:14:31,310 --> 00:14:28,380

openly about UFOs because you know after

360

00:14:33,829 --> 00:14:31,320

20 or 30 years of the phenomenon people

361

00:14:35,810 --> 00:14:33,839

had become kind of jaded and I think a

362

00:14:37,910 --> 00:14:35,820

lot of that has to do with the fact that

363

00:14:41,509 --> 00:14:37,920

you know

364

00:14:44,269 --> 00:14:41,519

70 years later after the after the first

365

00:14:47,449 --> 00:14:44,279

real modern UFO event are we any closer

366

00:14:50,090 --> 00:14:47,459

to understanding the phenomenon uh not

367

00:14:52,069 --> 00:14:50,100

doesn't seem like we are to me that's

368

00:14:54,230 --> 00:14:52,079

one of my gripes with you followed you

369

00:14:56,329 --> 00:14:54,240

right now we don't really seem to have

370

00:14:59,389 --> 00:14:56,339

gotten very far

371

00:15:00,829 --> 00:14:59,399

um so uh yeah I'm not sure if that

372

00:15:02,870 --> 00:15:00,839

answers your question but that's kind of

373

00:15:05,569 --> 00:15:02,880

definitely that's kind of my uh I think

374

00:15:07,730 --> 00:15:05,579

right people would be less judgmental if

375

00:15:09,889 --> 00:15:07,740

it was a new and emerging thing now

376

00:15:11,750 --> 00:15:09,899

we've got 70 years to get foul and

377

00:15:13,970 --> 00:15:11,760

crusty over the fact that we still don't

378

00:15:16,129 --> 00:15:13,980

have proof and it may not be any closer

379

00:15:18,110 --> 00:15:16,139

than we thought we were back then yeah

380

00:15:19,750 --> 00:15:18,120

70 years of disappointment we'll do that

381

00:15:22,150 --> 00:15:19,760

to you yeah yeah

382

00:15:24,889 --> 00:15:22,160

it's also the um

383

00:15:26,930 --> 00:15:24,899

Global and acknowledgment that we should

384

00:15:28,189 --> 00:15:26,940

all agree that this is something that is

385

00:15:29,810 --> 00:15:28,199

happening something that people are

386

00:15:31,430 --> 00:15:29,820

witnessing every day

387

00:15:33,009 --> 00:15:31,440

and we haven't had that because there's

388

00:15:35,389 --> 00:15:33,019

been no

389

00:15:37,129 --> 00:15:35,399

uh no country really stepping forward

390

00:15:39,530 --> 00:15:37,139

and well there's been smaller countries

391

00:15:41,030 --> 00:15:39,540

but they're almost insignificant at this

392

00:15:43,069 --> 00:15:41,040

point when they're saying hey we're

393

00:15:44,870 --> 00:15:43,079

seeing things over our skies that don't

394

00:15:47,030 --> 00:15:44,880

make sense we're all waiting for the big

395

00:15:49,370 --> 00:15:47,040

countries and recently we've had that

396

00:15:51,410 --> 00:15:49,380

you know with uh the United States and

397

00:15:52,610 --> 00:15:51,420

Canada sort of uh cooperating and

398

00:15:55,970 --> 00:15:52,620

shooting a few things down over

399

00:15:58,189 --> 00:15:55,980

Aerospace uh but it hasn't really been

400

00:15:59,750 --> 00:15:58,199

you know really mentioned by other

401
00:16:01,490 --> 00:15:59,760
countries that they're having problems

402
00:16:03,829 --> 00:16:01,500
with UFOs even though they're very open

403
00:16:05,990 --> 00:16:03,839
with their information like France

404
00:16:08,329 --> 00:16:06,000
England Mexico is very open to that too

405
00:16:10,730 --> 00:16:08,339
but it seems like we're not validating

406
00:16:13,009 --> 00:16:10,740
the phenomenon globally until the United

407
00:16:15,410 --> 00:16:13,019
States officially stands up and says we

408
00:16:17,210 --> 00:16:15,420
have a problem and seems like what like

409
00:16:19,189 --> 00:16:17,220
every country including Canada where we

410
00:16:21,230 --> 00:16:19,199
live uh we're all on like you know

411
00:16:23,389 --> 00:16:21,240
holding our breaths like it's any moment

412
00:16:25,090 --> 00:16:23,399
now it's any moment now

413
00:16:27,769 --> 00:16:25,100

oh boy

414

00:16:31,069 --> 00:16:27,779

that puts the pressure on

415

00:16:32,569 --> 00:16:31,079

yeah absolutely but but not not saying

416

00:16:35,150 --> 00:16:32,579

that the United States needs to be the

417

00:16:37,069 --> 00:16:35,160

country that stands up and speak out but

418

00:16:38,749 --> 00:16:37,079

I think if it's uh you know something

419

00:16:40,850 --> 00:16:38,759

that we need to all start talking about

420

00:16:43,249 --> 00:16:40,860

like you know are you also experiencing

421

00:16:46,310 --> 00:16:43,259

things over your airspace that doesn't

422

00:16:48,889 --> 00:16:46,320

make sense you know uh physically and

423

00:16:51,650 --> 00:16:48,899

what we understand of reality this

424

00:16:53,870 --> 00:16:51,660

subject is so in depth that uh you know

425

00:16:56,569 --> 00:16:53,880

it's not just a technology but who's

426
00:16:58,670 --> 00:16:56,579
behind the technology that's that's the

427
00:16:59,990 --> 00:16:58,680
the part I'm more fascinated by this

428
00:17:01,790 --> 00:17:00,000
phenomenon is

429
00:17:03,769 --> 00:17:01,800
if we think we're impressed with this

430
00:17:05,990 --> 00:17:03,779
you know what might be just a Toyota to

431
00:17:08,150 --> 00:17:06,000
them uh you know we're we're Amazed by

432
00:17:10,669 --> 00:17:08,160
what their capabilities are imagine what

433
00:17:12,230 --> 00:17:10,679
else they have up their sleeve and yeah

434
00:17:14,030 --> 00:17:12,240
that's part of the phenomenon that to me

435
00:17:16,429 --> 00:17:14,040
I've always been fascinated by

436
00:17:18,110 --> 00:17:16,439
um the more that you investigate do you

437
00:17:20,210 --> 00:17:18,120
have any favorite stories that that

438
00:17:21,530 --> 00:17:20,220

really are are good or stuck with you

439

00:17:24,110 --> 00:17:21,540

over the years

440

00:17:26,390 --> 00:17:24,120

oh yeah one of one of my favorite well I

441

00:17:27,289 --> 00:17:26,400

give you a couple examples from my mufon

442

00:17:31,669 --> 00:17:27,299

work

443

00:17:34,310 --> 00:17:31,679

one was a um a report had been filed by

444

00:17:36,650 --> 00:17:34,320

a former policeman he was at that point

445

00:17:38,630 --> 00:17:36,660

he was an educator and I believe he was

446

00:17:40,310 --> 00:17:38,640

teaching at like a police academy kind

447

00:17:42,770 --> 00:17:40,320

of kind of a place

448

00:17:45,230 --> 00:17:42,780

um and and he was African-American which

449

00:17:47,270 --> 00:17:45,240

is interesting because if you look at

450

00:17:50,510 --> 00:17:47,280

the overall UFO phenomenon the presence

451
00:17:53,810 --> 00:17:50,520
of African Americans in this whole thing

452
00:17:56,390 --> 00:17:53,820
is strangely small

453
00:17:58,850 --> 00:17:56,400
um so so I took note of that that was of

454
00:18:01,130 --> 00:17:58,860
interest but he he told me the story

455
00:18:03,830 --> 00:18:01,140
about how he and his wife

456
00:18:05,210 --> 00:18:03,840
several years earlier

457
00:18:07,850 --> 00:18:05,220
um now this is in the state of Wisconsin

458
00:18:10,010 --> 00:18:07,860
this was where I was for a while for a

459
00:18:12,710 --> 00:18:10,020
while I was like the assistant State uh

460
00:18:14,210 --> 00:18:12,720
director or move on so I'm interviewing

461
00:18:15,770 --> 00:18:14,220
this gentleman and he's telling me this

462
00:18:18,289 --> 00:18:15,780
story about how he and his wife and

463
00:18:20,990 --> 00:18:18,299

their young child were uh driving to a

464

00:18:23,510 --> 00:18:21,000

small a rural town in northern Wisconsin

465

00:18:25,909 --> 00:18:23,520

uh to visit with some friends and just

466

00:18:28,010 --> 00:18:25,919

stay overnight at their at their house

467

00:18:30,049 --> 00:18:28,020

so they're driving through the night on

468

00:18:31,669 --> 00:18:30,059

this and this is like the classic UFO

469

00:18:35,690 --> 00:18:31,679

setup right they're driving late at

470

00:18:38,870 --> 00:18:35,700

night on this deserted Highway in the

471

00:18:41,630 --> 00:18:38,880

middle of nowhere in rural Wisconsin and

472

00:18:43,610 --> 00:18:41,640

they see something they see a what they

473

00:18:45,710 --> 00:18:43,620

you know initially think is a star or a

474

00:18:48,830 --> 00:18:45,720

planet up in the sky you know moving

475

00:18:51,890 --> 00:18:48,840

across moving across the night sky they

476
00:18:54,230 --> 00:18:51,900
take notice of that of course and they

477
00:18:55,909 --> 00:18:54,240
start paying attention to where this

478
00:18:57,890 --> 00:18:55,919
thing is going and what it's doing and

479
00:19:01,549 --> 00:18:57,900
what it ends up doing is

480
00:19:03,950 --> 00:19:01,559
flashing pretty close to their car and

481
00:19:07,070 --> 00:19:03,960
then settling down into

482
00:19:09,470 --> 00:19:07,080
some sort of Gully or depression a

483
00:19:10,970 --> 00:19:09,480
little bit off to the side of the road

484
00:19:13,130 --> 00:19:10,980
they're on

485
00:19:17,150 --> 00:19:13,140
it just sort of disappears into this

486
00:19:19,010 --> 00:19:17,160
into this Gully and they

487
00:19:21,890 --> 00:19:19,020
they're too nervous to stop and like

488
00:19:23,390 --> 00:19:21,900

look at it that they want to get now

489

00:19:25,430 --> 00:19:23,400

they want to just get to their friend's

490

00:19:26,990 --> 00:19:25,440

house right so that's what they do they

491

00:19:28,370 --> 00:19:27,000

have they hightail it to their friend's

492

00:19:29,930 --> 00:19:28,380

house

493

00:19:31,549 --> 00:19:29,940

um and the friends say hey where have

494

00:19:33,710 --> 00:19:31,559

you guys been you know you're like 15

495

00:19:37,370 --> 00:19:33,720

minutes late from when we expected you

496

00:19:39,289 --> 00:19:37,380

so you know wow another red flag a

497

00:19:40,250 --> 00:19:39,299

missing Time episode is that what we're

498

00:19:42,890 --> 00:19:40,260

looking at

499

00:19:44,210 --> 00:19:42,900

and so they you know they're hanging out

500

00:19:46,310 --> 00:19:44,220

with their friends they kind of forget

501
00:19:47,029 --> 00:19:46,320
about what happened on the drive and

502
00:19:48,590 --> 00:19:47,039
they

503
00:19:50,029 --> 00:19:48,600
spend the night their friends next

504
00:19:51,890 --> 00:19:50,039
morning next morning they're driving

505
00:19:54,650 --> 00:19:51,900
back home and they go back of course

506
00:19:56,930 --> 00:19:54,660
along the same Highway and they get to

507
00:19:58,370 --> 00:19:56,940
where they spotted this thing the night

508
00:20:00,110 --> 00:19:58,380
before

509
00:20:03,409 --> 00:20:00,120
and

510
00:20:06,049 --> 00:20:03,419
wow that's weird there wasn't a house

511
00:20:07,970 --> 00:20:06,059
there yesterday was there and there so

512
00:20:09,650 --> 00:20:07,980
so and they're but they're not sure if

513
00:20:12,049 --> 00:20:09,660

it was even a house they were looking at

514

00:20:13,310 --> 00:20:12,059

you know you get to this point in some

515

00:20:15,230 --> 00:20:13,320

of these reports where the people

516

00:20:17,690 --> 00:20:15,240

they've experienced something that we

517

00:20:19,130 --> 00:20:17,700

don't have words for right you know and

518

00:20:21,110 --> 00:20:19,140

that was definitely the case with with

519

00:20:22,970 --> 00:20:21,120

this couple they they

520

00:20:25,490 --> 00:20:22,980

they were just they were left in a

521

00:20:27,529 --> 00:20:25,500

complete confusion over what they

522

00:20:29,090 --> 00:20:27,539

actually saw and did they even see

523

00:20:31,090 --> 00:20:29,100

anything it was one of these you know

524

00:20:34,010 --> 00:20:31,100

they ended up just doubting their own

525

00:20:36,110 --> 00:20:34,020

senses and doubting their own reason

526

00:20:37,669 --> 00:20:36,120

their own rationality

527

00:20:39,230 --> 00:20:37,679

so and that was one of those cases that

528

00:20:41,510 --> 00:20:39,240

kind of made the hair in the back line I

529

00:20:43,310 --> 00:20:41,520

stand up because he was you know you

530

00:20:46,730 --> 00:20:43,320

even though you're just on the phone you

531

00:20:49,010 --> 00:20:46,740

can tell uh when you can you can sense

532

00:20:50,930 --> 00:20:49,020

stress in a person's voice you can you

533

00:20:53,510 --> 00:20:50,940

can sense fear in a person's voice

534

00:20:55,610 --> 00:20:53,520

that's not that much of a stretch and

535

00:20:57,830 --> 00:20:55,620

with this gentleman in particular there

536

00:21:00,289 --> 00:20:57,840

was definitely you know stress in his

537

00:21:03,169 --> 00:21:00,299

voice he had really this event had

538

00:21:05,210 --> 00:21:03,179

really stuck with him and it haunted him

539

00:21:05,810 --> 00:21:05,220

and

540

00:21:09,110 --> 00:21:05,820

um

541

00:21:10,970 --> 00:21:09,120

as an investigator I would love to have

542

00:21:13,010 --> 00:21:10,980

more than one witness

543

00:21:16,549 --> 00:21:13,020

so I asked him would it be possible to

544

00:21:18,950 --> 00:21:16,559

talk to your ex-wife and he he very

545

00:21:21,110 --> 00:21:18,960

sadly he just said no I'm afraid not

546

00:21:22,669 --> 00:21:21,120

he's like she she refuses to talk about

547

00:21:24,950 --> 00:21:22,679

this to this day

548

00:21:27,590 --> 00:21:24,960

she just clammed up about it you know

549

00:21:29,810 --> 00:21:27,600

when when it happened she absolutely

550

00:21:31,310 --> 00:21:29,820

refuses to talk about it so that was a

551
00:21:33,649 --> 00:21:31,320
huge disappointment because having a

552
00:21:35,810 --> 00:21:33,659
corroborating witness would be obviously

553
00:21:38,450 --> 00:21:35,820
really really huge

554
00:21:41,570 --> 00:21:38,460
um but I but yeah his his story really

555
00:21:44,810 --> 00:21:41,580
stood out because it was just so it was

556
00:21:47,570 --> 00:21:44,820
unique and his the way he told the story

557
00:21:48,890 --> 00:21:47,580
I sound very convincing

558
00:21:50,870 --> 00:21:48,900
um you know again it's one of these

559
00:21:52,310 --> 00:21:50,880
things where you have to think well what

560
00:21:54,649 --> 00:21:52,320
does this person have to gain by

561
00:21:56,870 --> 00:21:54,659
reporting this they actually they have

562
00:21:58,669 --> 00:21:56,880
nothing to gain except to just get it

563
00:21:59,870 --> 00:21:58,679

off their chest and that was here's

564

00:22:02,270 --> 00:21:59,880

another really interesting thing I

565

00:22:08,330 --> 00:22:02,280

learned working for mufon

566

00:22:10,490 --> 00:22:08,340

most of the UFO Witnesses I talked to

567

00:22:13,190 --> 00:22:10,500

have two questions right off the bat

568

00:22:16,070 --> 00:22:13,200

number one question is what did I see

569

00:22:17,930 --> 00:22:16,080

and the number two question is has

570

00:22:20,330 --> 00:22:17,940

anyone else seen it

571

00:22:23,090 --> 00:22:20,340

and it got to the point where that sort

572

00:22:24,770 --> 00:22:23,100

of became my litmus test if if I was

573

00:22:27,529 --> 00:22:24,780

interviewing somebody and they asked

574

00:22:29,990 --> 00:22:27,539

those two questions I'd think

575

00:22:33,110 --> 00:22:30,000

yes I you just you just made me a

576

00:22:35,210 --> 00:22:33,120

believer in your story because that is

577

00:22:37,909 --> 00:22:35,220

that is like it's just such a perfectly

578

00:22:41,630 --> 00:22:37,919

human reaction you know to what's to

579

00:22:43,070 --> 00:22:41,640

what's going on and conversely if I was

580

00:22:45,110 --> 00:22:43,080

interviewing a witness and they didn't

581

00:22:47,029 --> 00:22:45,120

ask those questions

582

00:22:49,130 --> 00:22:47,039

I you know I'd be maybe a little a

583

00:22:51,289 --> 00:22:49,140

little more skeptical about about their

584

00:22:53,690 --> 00:22:51,299

claims and their stories I also had one

585

00:22:56,630 --> 00:22:53,700

really weird incident where

586

00:22:59,810 --> 00:22:56,640

over the course of a couple months I

587

00:23:00,770 --> 00:22:59,820

investigated uh events with two young

588

00:23:03,289 --> 00:23:00,780

women

589

00:23:05,270 --> 00:23:03,299

who both grew up in Wisconsin they were

590

00:23:07,310 --> 00:23:05,280

about the same age they actually kind of

591

00:23:09,409 --> 00:23:07,320

looked like they could be sisters

592

00:23:11,450 --> 00:23:09,419

and it was months but months between

593

00:23:13,130 --> 00:23:11,460

their reports so it's not like I was

594

00:23:15,049 --> 00:23:13,140

interviewing both at the same time I

595

00:23:16,549 --> 00:23:15,059

interviewed Juan at this point and then

596

00:23:17,630 --> 00:23:16,559

several months later I interviewed the

597

00:23:19,549 --> 00:23:17,640

other one

598

00:23:21,409 --> 00:23:19,559

and it was just uncanny to me how

599

00:23:23,930 --> 00:23:21,419

similar their experiences were because

600

00:23:26,330 --> 00:23:23,940

they involved weird weird nightmares

601
00:23:28,390 --> 00:23:26,340
weird dreams that they weren't sure if

602
00:23:31,789 --> 00:23:28,400
they were actually dreams or reality

603
00:23:33,529 --> 00:23:31,799
that one also kind of creeped me out the

604
00:23:35,210 --> 00:23:33,539
trouble is it's like where do you go

605
00:23:36,529 --> 00:23:35,220
with that how do you how do you

606
00:23:38,330 --> 00:23:36,539
investigate it what are you actually

607
00:23:40,669 --> 00:23:38,340
investigating it can be very very

608
00:23:42,289 --> 00:23:40,679
frustrating because we don't always know

609
00:23:44,270 --> 00:23:42,299
what we're looking for

610
00:23:46,850 --> 00:23:44,280
yeah and sometimes there's a move on

611
00:23:48,169 --> 00:23:46,860
field investigator you're you know sort

612
00:23:49,850 --> 00:23:48,179
of thrown into something that might be

613
00:23:52,070 --> 00:23:49,860

out of your league but there's nobody

614

00:23:54,289 --> 00:23:52,080

else investigating it so you have no

615

00:23:57,049 --> 00:23:54,299

choice you're the go-to guy regardless

616

00:23:59,149 --> 00:23:57,059

of the situation right yeah

617

00:24:01,310 --> 00:23:59,159

have you found that a lot of people are

618

00:24:03,049 --> 00:24:01,320

more open to discuss their their

619

00:24:05,270 --> 00:24:03,059

experiences with somebody like yourself

620

00:24:06,649 --> 00:24:05,280

that's been investigating this and I

621

00:24:07,909 --> 00:24:06,659

mean you're out there right like you're

622

00:24:09,590 --> 00:24:07,919

you're promoting that you're

623

00:24:11,690 --> 00:24:09,600

investigating this so have you had

624

00:24:12,590 --> 00:24:11,700

people that surprised you and and come

625

00:24:15,169 --> 00:24:12,600

forward

626

00:24:18,370 --> 00:24:15,179

Jason I've had I have had so many times

627

00:24:21,649 --> 00:24:18,380

where I've been in some sort of social

628

00:24:25,250 --> 00:24:21,659

uh situation at a party or a backyard

629

00:24:27,409 --> 00:24:25,260

cookout or whatever and of course all my

630

00:24:29,210 --> 00:24:27,419

friends know I'm doing this stuff and

631

00:24:31,310 --> 00:24:29,220

they knew that I was writing a book and

632

00:24:33,529 --> 00:24:31,320

all this stuff but so many times when

633

00:24:35,450 --> 00:24:33,539

I'd be at one of these gatherings

634

00:24:37,310 --> 00:24:35,460

and and somebody out of the blue would

635

00:24:38,810 --> 00:24:37,320

say oh Mark I hear you know I hear

636

00:24:40,430 --> 00:24:38,820

you're writing a book about UFO because

637

00:24:41,630 --> 00:24:40,440

I'd love to hear about that and I you

638

00:24:43,250 --> 00:24:41,640

know I started giving them the sales

639

00:24:46,010 --> 00:24:43,260

pitch on the book

640

00:24:48,169 --> 00:24:46,020

and what'll happen very often is

641

00:24:50,210 --> 00:24:48,179

somebody who's been kind of quiet and

642

00:24:52,490 --> 00:24:50,220

kind of on the edge of the group

643

00:24:55,250 --> 00:24:52,500

after I get done you know saying you

644

00:24:57,049 --> 00:24:55,260

know describing my work this quiet

645

00:24:59,390 --> 00:24:57,059

person out on the fringes will say you

646

00:25:00,590 --> 00:24:59,400

know I I hadn't experience like that

647

00:25:02,330 --> 00:25:00,600

once

648

00:25:04,730 --> 00:25:02,340

and I'll say oh would you like to talk

649

00:25:07,750 --> 00:25:04,740

about it and that you know if they if

650

00:25:10,250 --> 00:25:07,760

they sense that they they are in a safe

651

00:25:12,289 --> 00:25:10,260

ridicule-free Zone they'll talk they'll

652

00:25:14,810 --> 00:25:12,299

tell you their story and like I said

653

00:25:16,070 --> 00:25:14,820

before very often you'll find that you

654

00:25:17,870 --> 00:25:16,080

know you're you're the first person

655

00:25:20,029 --> 00:25:17,880

they've ever shared this story with that

656

00:25:22,130 --> 00:25:20,039

that has happened so many times I can't

657

00:25:25,310 --> 00:25:22,140

even I can't even come up with a number

658

00:25:27,830 --> 00:25:25,320

but it's very typical and it teaches me

659

00:25:31,370 --> 00:25:27,840

two things first of all a lot of people

660

00:25:33,950 --> 00:25:31,380

are seeing UFOs and not reporting it at

661

00:25:35,930 --> 00:25:33,960

all and second of all

662

00:25:37,789 --> 00:25:35,940

um they really really want to tell

663

00:25:40,250 --> 00:25:37,799

somebody about what they've experienced

664

00:25:44,029 --> 00:25:40,260

but they've never felt brave enough to

665

00:25:46,789 --> 00:25:44,039

do it so so I always try to make

666

00:25:48,529 --> 00:25:46,799

um UFO Witnesses just feel like they're

667

00:25:50,390 --> 00:25:48,539

being listened to they're being you know

668

00:25:52,490 --> 00:25:50,400

somebody's paying attention and I'm I'm

669

00:25:56,269 --> 00:25:52,500

listening to their story and I'm not

670

00:25:58,310 --> 00:25:56,279

rolling my eyes or yawning you know I'm

671

00:26:01,070 --> 00:25:58,320

I'm focused on them I want to know their

672

00:26:03,110 --> 00:26:01,080

story I want to know their truth so

673

00:26:04,850 --> 00:26:03,120

um that's a very powerful experience I

674

00:26:08,269 --> 00:26:04,860

gotta say you know I signed on with

675

00:26:10,789 --> 00:26:08,279

mufon really not knowing what to expect

676
00:26:13,010 --> 00:26:10,799
um and and it became as I've been saying

677
00:26:16,070 --> 00:26:13,020
it just became really a pretty intense

678
00:26:18,169 --> 00:26:16,080
uh learning experience for me so after

679
00:26:20,029 --> 00:26:18,179
this many years of researching hearing

680
00:26:22,250 --> 00:26:20,039
people's accounts you know Gathering

681
00:26:24,169 --> 00:26:22,260
data for books and TV series and trying

682
00:26:26,330 --> 00:26:24,179
to make it factual I want to get your

683
00:26:28,549 --> 00:26:26,340
thoughts or at least your best guess as

684
00:26:31,549 --> 00:26:28,559
to what do you think this phenomenon is

685
00:26:34,549 --> 00:26:31,559
everybody has a cool individual take on

686
00:26:36,830 --> 00:26:34,559
it I'm curious to know yours

687
00:26:38,810 --> 00:26:36,840
well let me let me preface this by

688
00:26:41,269 --> 00:26:38,820

saying I'm one of the I'm one of the

689

00:26:43,730 --> 00:26:41,279

people who

690

00:26:46,970 --> 00:26:43,740

um so much of the current state of

691

00:26:49,490 --> 00:26:46,980

ufology is fixated on Nuts and Bolts

692

00:26:51,890 --> 00:26:49,500

nuts and bolts objects nuts and bolts

693

00:26:53,630 --> 00:26:51,900

crafts or spaceships whatever you want

694

00:26:55,850 --> 00:26:53,640

to call them

695

00:26:58,010 --> 00:26:55,860

um and I love playing around with that

696

00:27:00,049 --> 00:26:58,020

idea believe me I told you my background

697

00:27:03,490 --> 00:27:00,059

with science fiction and science fiction

698

00:27:07,730 --> 00:27:03,500

movies and aliens and stuff so I I I

699

00:27:09,529 --> 00:27:07,740

completely understand and appreciate

700

00:27:11,630 --> 00:27:09,539

that point of view but at the same time

701

00:27:14,029 --> 00:27:11,640

I always feel like but but but but but

702

00:27:16,190 --> 00:27:14,039

we don't know that we don't know that

703

00:27:18,950 --> 00:27:16,200

they're solid objects we just don't know

704

00:27:20,690 --> 00:27:18,960

and we may never know and you got to be

705

00:27:22,970 --> 00:27:20,700

okay with that I think there you know

706

00:27:24,590 --> 00:27:22,980

you can't you can't force a conclusion

707

00:27:25,970 --> 00:27:24,600

and say well

708

00:27:27,649 --> 00:27:25,980

we've been sending this long enough

709

00:27:29,570 --> 00:27:27,659

let's just call time of death let's just

710

00:27:31,610 --> 00:27:29,580

say they're physical objects they've

711

00:27:33,769 --> 00:27:31,620

come from another planet and they're

712

00:27:35,810 --> 00:27:33,779

here to observe us all of which may be

713

00:27:37,850 --> 00:27:35,820

true but we also have to consider the

714

00:27:39,950 --> 00:27:37,860

fact that it may be something completely

715

00:27:41,570 --> 00:27:39,960

different like Dr heinek used to say

716

00:27:43,730 --> 00:27:41,580

every once in a while during an

717

00:27:45,649 --> 00:27:43,740

interview he would say

718

00:27:47,750 --> 00:27:45,659

you know this could be something that's

719

00:27:51,049 --> 00:27:47,760

just completely beyond our ability to

720

00:27:52,909 --> 00:27:51,059

understand yeah and I and I think he's I

721

00:27:55,669 --> 00:27:52,919

think he makes a valid point we may

722

00:27:57,950 --> 00:27:55,679

never be able to understand it I I when

723

00:28:01,310 --> 00:27:57,960

I think of what I believe in about UFOs

724

00:28:03,590 --> 00:28:01,320

I don't have like a set image or or

725

00:28:05,450 --> 00:28:03,600

scheme or whatever for exactly what I

726

00:28:07,370 --> 00:28:05,460

think they are

727

00:28:09,529 --> 00:28:07,380

um I'm like I said earlier I'm I'm

728

00:28:11,330 --> 00:28:09,539

comfortable with not knowing I think I

729

00:28:12,409 --> 00:28:11,340

think not knowing is kind of one of the

730

00:28:15,110 --> 00:28:12,419

thrills

731

00:28:17,029 --> 00:28:15,120

of working in this field not not knowing

732

00:28:18,890 --> 00:28:17,039

what you're looking for and not knowing

733

00:28:21,830 --> 00:28:18,900

what you'll find

734

00:28:23,450 --> 00:28:21,840

um but you you end up having a lot of uh

735

00:28:25,310 --> 00:28:23,460

really interesting adventures and

736

00:28:26,210 --> 00:28:25,320

experiences along the way that's for

737

00:28:28,190 --> 00:28:26,220

sure

738

00:28:30,769 --> 00:28:28,200

yeah and it sort of teaches you too that

739

00:28:32,750 --> 00:28:30,779

reality is is a lot more than we think

740

00:28:35,350 --> 00:28:32,760

it is because it opens up that

741

00:28:38,769 --> 00:28:35,360

possibility like yeah

742

00:28:42,289 --> 00:28:38,779

absolutely yeah it could be

743

00:28:44,330 --> 00:28:42,299

inter-dimensional or extra-term pastoral

744

00:28:46,130 --> 00:28:44,340

or ultra-terrestrial just all these

745

00:28:48,470 --> 00:28:46,140

possibilities and Louis and I always say

746

00:28:50,630 --> 00:28:48,480

it could be all of the above it would be

747

00:28:52,250 --> 00:28:50,640

such a complicated thing that even if

748

00:28:54,230 --> 00:28:52,260

the government wanted to come out and

749

00:28:56,090 --> 00:28:54,240

and say here's what we know

750

00:28:57,710 --> 00:28:56,100

that would freak the public out saying

751

00:29:00,409 --> 00:28:57,720

that's probably all of the above and we

752

00:29:02,690 --> 00:29:00,419

can't control any you know coming and

753

00:29:05,149 --> 00:29:02,700

goings of these entities that they'll do

754

00:29:07,549 --> 00:29:05,159

as they will uh even if we were speaking

755

00:29:09,470 --> 00:29:07,559

with Kevin day and he thinks no way

756

00:29:12,169 --> 00:29:09,480

there's no way that we can defend

757

00:29:15,169 --> 00:29:12,179

against that kind of Technology like we

758

00:29:18,110 --> 00:29:15,179

he said we we'd get more luck if we

759

00:29:21,169 --> 00:29:18,120

prayed uh than uh if we actually use our

760

00:29:23,169 --> 00:29:21,179

technology and what we've seen and what

761

00:29:26,930 --> 00:29:23,179

uh you know you've discovered and

762

00:29:29,930 --> 00:29:26,940

investigated uh these crafts don't they

763

00:29:32,510 --> 00:29:29,940

don't operate in any way that we

764

00:29:34,310 --> 00:29:32,520

understand uh not only flight but the

765

00:29:36,950 --> 00:29:34,320

consciousness of it like how it

766

00:29:39,769 --> 00:29:36,960

Maneuvers and it avoids collisions in

767

00:29:41,690 --> 00:29:39,779

the sky stops on a dime it goes at right

768

00:29:44,570 --> 00:29:41,700

angles out of you know at full speed and

769

00:29:46,370 --> 00:29:44,580

never loses speed or momentum we can't

770

00:29:48,169 --> 00:29:46,380

do that as humans that's not and

771

00:29:51,289 --> 00:29:48,179

physically we couldn't even be able to

772

00:29:54,310 --> 00:29:51,299

survive that so as you're investigating

773

00:29:56,750 --> 00:29:54,320

this uh have you found that like any

774

00:29:59,510 --> 00:29:56,760

information on why we were seeing

775

00:30:02,450 --> 00:29:59,520

saucers before and now we're seeing orbs

776

00:30:03,950 --> 00:30:02,460

a lot more than than before so what do

777

00:30:05,510 --> 00:30:03,960

you have a theory on why that that

778

00:30:06,649 --> 00:30:05,520

transition between what people are

779

00:30:09,889 --> 00:30:06,659

seeing

780

00:30:12,950 --> 00:30:09,899

well uh first I'll say

781

00:30:15,230 --> 00:30:12,960

um when when people ask me if I you know

782

00:30:18,230 --> 00:30:15,240

if I believe in UFOs or ask me what they

783

00:30:19,669 --> 00:30:18,240

are my my answer

784

00:30:24,649 --> 00:30:19,679

is

785

00:30:27,409 --> 00:30:24,659

to the UFO phenomenon

786

00:30:30,049 --> 00:30:27,419

those that's my belief I don't know what

787

00:30:32,330 --> 00:30:30,059

that reality is I we may never know what

788

00:30:35,330 --> 00:30:32,340

it is but as I was saying before it's

789

00:30:36,769 --> 00:30:35,340

kind of fun trying to find out but you

790

00:30:40,370 --> 00:30:36,779

what you were talking about though Jason

791

00:30:42,409 --> 00:30:40,380

kind of was making me think of how um

792

00:30:45,169 --> 00:30:42,419

I've always been really interested in

793

00:30:47,590 --> 00:30:45,179

the fact that there's a duality to the

794

00:30:51,470 --> 00:30:47,600

phenomenon that the

795

00:30:53,990 --> 00:30:51,480

the um a UFO can seem to be it can

796

00:30:56,750 --> 00:30:54,000

behave like a solid object in one in one

797

00:30:59,149 --> 00:30:56,760

moment and a moment later it can behave

798

00:31:03,350 --> 00:30:59,159

like something non-physical completely

799

00:31:04,370 --> 00:31:03,360

non-physical like yeah not imaginary but

800

00:31:06,529 --> 00:31:04,380

um

801
00:31:08,930 --> 00:31:06,539
you know something that exists on a

802
00:31:10,630 --> 00:31:08,940
different different plane than what

803
00:31:12,889 --> 00:31:10,640
we're used to

804
00:31:14,630 --> 00:31:12,899
experiencing I had a really interesting

805
00:31:16,549 --> 00:31:14,640
talk one of the one of the most exciting

806
00:31:18,110 --> 00:31:16,559
interviews I did for my book was with

807
00:31:21,649 --> 00:31:18,120
Douglas Trumbull who did the special

808
00:31:23,930 --> 00:31:21,659
effects for 2001. he did the special

809
00:31:26,029 --> 00:31:23,940
effects for Blade Runner for Star Trek

810
00:31:28,610 --> 00:31:26,039
the motion picture he's just he was he's

811
00:31:30,409 --> 00:31:28,620
always been one of my idols and to get a

812
00:31:32,090 --> 00:31:30,419
chance to actually visit him at his home

813
00:31:34,490 --> 00:31:32,100

and interview him was one of the one of

814

00:31:36,889 --> 00:31:34,500

the biggest Thrills of my life but Doug

815

00:31:39,769 --> 00:31:36,899

had this really interesting Theory

816

00:31:43,610 --> 00:31:39,779

he said have you ever noticed how

817

00:31:46,990 --> 00:31:43,620

in so many UFO encounter cases

818

00:31:49,970 --> 00:31:47,000

that the event begins with the witnesses

819

00:31:53,090 --> 00:31:49,980

seeing something in the sky that gets

820

00:31:55,510 --> 00:31:53,100

closer and closer and closer to them

821

00:31:58,850 --> 00:31:55,520

and then you know becomes this weird

822

00:32:02,330 --> 00:31:58,860

glowing craft or whatever but he said

823

00:32:04,070 --> 00:32:02,340

then when the event is over

824

00:32:07,130 --> 00:32:04,080

the object doesn't

825

00:32:10,130 --> 00:32:07,140

repeat its movements as it leaves it

826

00:32:12,350 --> 00:32:10,140

just disappears I thought and and so

827

00:32:13,730 --> 00:32:12,360

Doug was like so what if they're using

828

00:32:18,110 --> 00:32:13,740

some sort of

829

00:32:19,669 --> 00:32:18,120

propulsion or navigation system that

830

00:32:23,450 --> 00:32:19,679

um

831

00:32:26,029 --> 00:32:23,460

is it hasn't has enough room for doubt

832

00:32:27,590 --> 00:32:26,039

that they don't want to materialize too

833

00:32:29,389 --> 00:32:27,600

close to the planet Earth because that

834

00:32:31,130 --> 00:32:29,399

would be dangerous so instead they

835

00:32:33,649 --> 00:32:31,140

approach from a distance

836

00:32:37,250 --> 00:32:33,659

and they and they let the perspective

837

00:32:39,230 --> 00:32:37,260

witness see them coming okay but then

838

00:32:40,909 --> 00:32:39,240

when it's time to go they don't have to

839

00:32:42,110 --> 00:32:40,919

worry about their coordinates because

840

00:32:44,029 --> 00:32:42,120

they know exactly where they're going

841

00:32:45,649 --> 00:32:44,039

back to so boom they just seem to

842

00:32:46,789 --> 00:32:45,659

disappear or Zoom away at a million

843

00:32:49,789 --> 00:32:46,799

miles an hour

844

00:32:51,169 --> 00:32:49,799

I got such a kick out of that theory I

845

00:32:53,029 --> 00:32:51,179

still think about that every once in a

846

00:32:55,010 --> 00:32:53,039

while it's because it's like you're

847

00:32:57,049 --> 00:32:55,020

Genius of course that actually that

848

00:32:59,090 --> 00:32:57,059

actually fits the facts as much as you

849

00:33:01,130 --> 00:32:59,100

can fit you know yeah whatever you

850

00:33:03,830 --> 00:33:01,140

decide the facts are but I thought that

851
00:33:06,289 --> 00:33:03,840
was a really brilliant take from Doug on

852
00:33:08,330 --> 00:33:06,299
you know why why they behave the way

853
00:33:09,769 --> 00:33:08,340
they do but he was really into this idea

854
00:33:12,950 --> 00:33:09,779
of

855
00:33:16,430 --> 00:33:12,960
was he was um

856
00:33:19,430 --> 00:33:16,440
he was previewing a demo reel of this

857
00:33:22,610 --> 00:33:19,440
movie he wanted to produce and he he was

858
00:33:23,930 --> 00:33:22,620
using this unbelievably sophisticated uh

859
00:33:26,509 --> 00:33:23,940
3D

860
00:33:27,769 --> 00:33:26,519
um cinematography system it was really

861
00:33:30,590 --> 00:33:27,779
really cool

862
00:33:32,690 --> 00:33:30,600
but the UFOs in this short film that he

863
00:33:34,730 --> 00:33:32,700

made that he was previewing

864

00:33:38,330 --> 00:33:34,740

the UFOs

865

00:33:41,630 --> 00:33:38,340

he actually captured an image of

866

00:33:44,029 --> 00:33:41,640

something that is solid one moment and

867

00:33:45,889 --> 00:33:44,039

then his gaseous the next moment and

868

00:33:47,990 --> 00:33:45,899

then is something completely beyond our

869

00:33:49,789 --> 00:33:48,000

comprehension the next moment and it's

870

00:33:52,250 --> 00:33:49,799

all just happening before your eyes

871

00:33:54,830 --> 00:33:52,260

inside this this Dome Theater you're

872

00:33:57,950 --> 00:33:54,840

sitting in it was just fascinating and

873

00:33:58,970 --> 00:33:57,960

I've those those images those thoughts

874

00:34:00,769 --> 00:33:58,980

of his

875

00:34:02,509 --> 00:34:00,779

have just never left me because I I've

876

00:34:04,190 --> 00:34:02,519

always thought you know I think it's

877

00:34:06,529 --> 00:34:04,200

it's pity he's no longer with us because

878

00:34:08,510 --> 00:34:06,539

I think he I think he was on to

879

00:34:10,970 --> 00:34:08,520

something I think he had a really really

880

00:34:14,750 --> 00:34:10,980

credible and

881

00:34:17,990 --> 00:34:14,760

um really engaging view of

882

00:34:19,849 --> 00:34:18,000

what it is we're dealing with

883

00:34:21,889 --> 00:34:19,859

yeah it's like they're slowing

884

00:34:23,629 --> 00:34:21,899

themselves down just for us to see right

885

00:34:25,790 --> 00:34:23,639

it's uh yeah I didn't want to be seen

886

00:34:27,470 --> 00:34:25,800

they wouldn't it's pretty clear like if

887

00:34:28,730 --> 00:34:27,480

you see a plane going by at night the

888

00:34:30,589 --> 00:34:28,740

only reason you know it's there is you

889

00:34:32,629 --> 00:34:30,599

hear it and you see flashing lights so

890

00:34:35,089 --> 00:34:32,639

if they wanted to be stealth they could

891

00:34:36,109 --> 00:34:35,099

and their technology is such that you

892

00:34:38,030 --> 00:34:36,119

know I'm sure they could just be

893

00:34:39,409 --> 00:34:38,040

invisible if they wanted to and we've

894

00:34:42,470 --> 00:34:39,419

heard a lot of people say that that

895

00:34:44,570 --> 00:34:42,480

they're doing this for us and because

896

00:34:47,089 --> 00:34:44,580

their Tech is so far above our pay grade

897

00:34:48,889 --> 00:34:47,099

they really have to dumb it down and

898

00:34:51,109 --> 00:34:48,899

people have even hypothesized that

899

00:34:52,970 --> 00:34:51,119

that's what Grays are it's a hominid

900

00:34:55,310 --> 00:34:52,980

fabrication of something that will

901
00:34:56,930 --> 00:34:55,320
recognize because if it was just a voice

902
00:34:59,930 --> 00:34:56,940
in your head you'd probably go crazy

903
00:35:01,730 --> 00:34:59,940
right or think you were crazy maybe a

904
00:35:03,650 --> 00:35:01,740
lot of what we see is for our own

905
00:35:05,230 --> 00:35:03,660
benefit and maybe the distance as well

906
00:35:07,790 --> 00:35:05,240
we hear people with medical

907
00:35:10,370 --> 00:35:07,800
ramifications of coming too close to a

908
00:35:11,810 --> 00:35:10,380
craft or being touched by these things

909
00:35:13,970 --> 00:35:11,820
and then they have weird autoimmune

910
00:35:15,710 --> 00:35:13,980
diseases Gary Nolan touched on that so

911
00:35:18,470 --> 00:35:15,720
maybe a lot of what they're doing is for

912
00:35:20,150 --> 00:35:18,480
our own benefit but it's just it's not

913
00:35:22,430 --> 00:35:20,160

stranger than we think it's Stranger

914

00:35:23,329 --> 00:35:22,440

than we can think and we may never get

915

00:35:25,790 --> 00:35:23,339

the answer

916

00:35:29,210 --> 00:35:25,800

yeah you you had said something about

917

00:35:30,589 --> 00:35:29,220

orbs earlier right did you yeah I've got

918

00:35:38,349 --> 00:35:30,599

an herb story

919

00:35:43,510 --> 00:35:41,270

that's kind of open to interpretation no

920

00:35:46,430 --> 00:35:43,520

here's what here's what happened so so

921

00:35:48,890 --> 00:35:46,440

as I was trying to finish my book to

922

00:35:51,050 --> 00:35:48,900

meet my Publisher's deadline I took a

923

00:35:52,670 --> 00:35:51,060

leave of absence from mufon because it

924

00:35:55,849 --> 00:35:52,680

was just sucking up too much of my time

925

00:35:57,790 --> 00:35:55,859

that I needed for working on the book

926

00:36:01,069 --> 00:35:57,800

um

927

00:36:02,630 --> 00:36:01,079

and so I I sort of dropped out of mufon

928

00:36:05,150 --> 00:36:02,640

for I don't know maybe eight or nine

929

00:36:06,410 --> 00:36:05,160

months and then when I was finished with

930

00:36:07,730 --> 00:36:06,420

the book and sent it off with the

931

00:36:08,990 --> 00:36:07,740

publisher I thought okay I want to get

932

00:36:11,329 --> 00:36:09,000

back into this move on stuff because

933

00:36:12,589 --> 00:36:11,339

it's really been it's been enjoyable and

934

00:36:13,970 --> 00:36:12,599

it's been rewarding and I want to do

935

00:36:19,250 --> 00:36:13,980

some more of it because I want to meet

936

00:36:22,849 --> 00:36:19,260

more UFO Witnesses so I rejoined and and

937

00:36:25,730 --> 00:36:22,859

uh discovered that in my absence the

938

00:36:28,190 --> 00:36:25,740

state of Wisconsin mufon director had

939

00:36:29,870 --> 00:36:28,200

moved on and we had a new acting

940

00:36:31,609 --> 00:36:29,880

director

941

00:36:33,710 --> 00:36:31,619

um so I sort of got introduced to her

942

00:36:34,790 --> 00:36:33,720

and we sort of compared notes and you

943

00:36:36,950 --> 00:36:34,800

know I was like yeah I'm you know I'm

944

00:36:38,870 --> 00:36:36,960

glad to be back I want to please please

945

00:36:40,490 --> 00:36:38,880

start assigning cases to me because I

946

00:36:42,290 --> 00:36:40,500

want to get back into this

947

00:36:44,030 --> 00:36:42,300

and she said okay but you know before

948

00:36:45,710 --> 00:36:44,040

you start that she said I really have to

949

00:36:48,050 --> 00:36:45,720

talk to you about the orbs and I'm like

950

00:36:49,970 --> 00:36:48,060

okay what about the orbs I I don't at

951
00:36:51,710 --> 00:36:49,980
that point I didn't recall any of my

952
00:36:54,170 --> 00:36:51,720
Witnesses ever talking about orbs

953
00:36:56,390 --> 00:36:54,180
honestly 150 cases I don't think a

954
00:36:58,130 --> 00:36:56,400
single person ever talked about orbs but

955
00:37:00,770 --> 00:36:58,140
it turned out this woman who was the new

956
00:37:04,130 --> 00:37:00,780
interim director in Wisconsin was like

957
00:37:05,990 --> 00:37:04,140
all about the orbs and she just started

958
00:37:07,670 --> 00:37:06,000
really criticizing my work and saying

959
00:37:10,190 --> 00:37:07,680
well you obviously don't know what

960
00:37:12,589 --> 00:37:10,200
you're doing because all of these cases

961
00:37:14,569 --> 00:37:12,599
you investigated are obviously orbs but

962
00:37:16,790 --> 00:37:14,579
it happened was she she went back into

963
00:37:20,510 --> 00:37:16,800

my old Case Files

964

00:37:24,290 --> 00:37:20,520

and changed my conclusions are you

965

00:37:26,690 --> 00:37:24,300

serious from unknown to orbs I'm serious

966

00:37:28,790 --> 00:37:26,700

I was so pissed off and I reported it to

967

00:37:31,310 --> 00:37:28,800

my elders at MoveOn nothing ever

968

00:37:33,170 --> 00:37:31,320

happened it was just you know they just

969

00:37:34,609 --> 00:37:33,180

sort of swept its uh I don't know that's

970

00:37:37,130 --> 00:37:34,619

a that's a that's a pretty negative

971

00:37:39,290 --> 00:37:37,140

story but that was my experience I was

972

00:37:41,089 --> 00:37:39,300

and you know and so I dropped back out

973

00:37:43,069 --> 00:37:41,099

of muffin I didn't want to rejoin after

974

00:37:44,390 --> 00:37:43,079

that because I thought this woman was

975

00:37:48,589 --> 00:37:44,400

really

976

00:37:50,270 --> 00:37:48,599

I mean you can't be messing with the

977

00:37:52,490 --> 00:37:50,280

data like that and you can't you can't

978

00:37:54,230 --> 00:37:52,500

how does she know more about these cases

979

00:37:56,390 --> 00:37:54,240

than I do she didn't talk to the witness

980

00:37:59,450 --> 00:37:56,400

yeah right she just went through with

981

00:38:02,569 --> 00:37:59,460

the red pens you know scratched out such

982

00:38:04,550 --> 00:38:02,579

a typical debunker right or what typical

983

00:38:06,710 --> 00:38:04,560

debunker I haven't done any of the work

984

00:38:08,569 --> 00:38:06,720

I have nowhere near the experience at it

985

00:38:10,430 --> 00:38:08,579

that you do but you're wrong my mind's

986

00:38:12,650 --> 00:38:10,440

made up the end of it

987

00:38:14,030 --> 00:38:12,660

and then she started pressuring me a

988

00:38:15,950 --> 00:38:14,040

friend of hers had just written a book

989

00:38:17,750 --> 00:38:15,960

about orbs and she started pressuring me

990

00:38:19,730 --> 00:38:17,760

to buy his book and that's where I was

991

00:38:22,010 --> 00:38:19,740

like you know what

992

00:38:25,329 --> 00:38:22,020

this is this isn't working for me right

993

00:38:28,370 --> 00:38:25,339

now I'm I'm gonna I'm gonna unjoin again

994

00:38:30,589 --> 00:38:28,380

so yeah so that that's my that's my orb

995

00:38:32,390 --> 00:38:30,599

tale of whoa well that left a bit of a

996

00:38:34,130 --> 00:38:32,400

sour taste in your mouth obviously

997

00:38:38,690 --> 00:38:34,140

because that's your introduction to it

998

00:38:40,430 --> 00:38:38,700

it's not not too good yeah yeah but it

999

00:38:42,470 --> 00:38:40,440

it is weird though because what we're

1000

00:38:44,030 --> 00:38:42,480

seeing in the skies now

1001
00:38:46,910 --> 00:38:44,040
um compared to what was seen in the

1002
00:38:50,589 --> 00:38:46,920
skies back in the 50s and 60s it seems

1003
00:38:52,849 --> 00:38:50,599
like I don't know if it's our

1004
00:38:54,589 --> 00:38:52,859
comprehension of what we're seeing that

1005
00:38:55,970 --> 00:38:54,599
is not making sense like if we're you

1006
00:38:57,829 --> 00:38:55,980
know before we didn't understand what

1007
00:39:00,950 --> 00:38:57,839
we're looking at like it seems like

1008
00:39:02,930 --> 00:39:00,960
they've changed from you know the the

1009
00:39:04,849 --> 00:39:02,940
classic Flying Saucer that everybody was

1010
00:39:07,010 --> 00:39:04,859
reporting in the 50s and now we're

1011
00:39:08,810 --> 00:39:07,020
getting these weird shapes Tic Tacs or

1012
00:39:11,329 --> 00:39:08,820
cubes that are flying in the middle of

1013
00:39:13,490 --> 00:39:11,339

the sky or those triangles

1014

00:39:16,130 --> 00:39:13,500

um even the the Phoenix light like a

1015

00:39:17,990 --> 00:39:16,140

massive Boomerang ship that yeah over

1016

00:39:19,130 --> 00:39:18,000

above the city and then make a sound

1017

00:39:21,710 --> 00:39:19,140

like

1018

00:39:23,270 --> 00:39:21,720

that we everybody knows that's not

1019

00:39:25,910 --> 00:39:23,280

normal that that's not a human

1020

00:39:28,310 --> 00:39:25,920

technology and it seems foreign right

1021

00:39:30,230 --> 00:39:28,320

but it's it seems like we have all these

1022

00:39:32,510 --> 00:39:30,240

different crafts and if it was one

1023

00:39:35,089 --> 00:39:32,520

species it would like I said be

1024

00:39:37,010 --> 00:39:35,099

recognizable by their technology over

1025

00:39:39,710 --> 00:39:37,020

and over again but this phenomenon is so

1026
00:39:42,589 --> 00:39:39,720
amazing because it's constantly changing

1027
00:39:44,390 --> 00:39:42,599
it people are saying the same thing yeah

1028
00:39:47,770 --> 00:39:44,400
do you have a theory on that

1029
00:39:50,630 --> 00:39:47,780
no I wish I did

1030
00:39:52,310 --> 00:39:50,640
yeah I've definitely I've definitely

1031
00:39:54,470 --> 00:39:52,320
thought about it and wondered about it

1032
00:39:57,290 --> 00:39:54,480
because it's undeniable I mean it's it

1033
00:40:00,230 --> 00:39:57,300
you can't you can't you can't disagree

1034
00:40:02,089 --> 00:40:00,240
yes they the way these things present

1035
00:40:03,109 --> 00:40:02,099
themselves to us and you know and maybe

1036
00:40:05,270 --> 00:40:03,119
they're presenting themselves

1037
00:40:07,550 --> 00:40:05,280
accidentally or maybe it's intentional

1038
00:40:09,290 --> 00:40:07,560

and it's performative I don't know but

1039

00:40:12,589 --> 00:40:09,300

the way they present themselves to us

1040

00:40:15,290 --> 00:40:12,599

definitely has changed and and to us

1041

00:40:19,130 --> 00:40:15,300

from our limited frame of reference

1042

00:40:21,589 --> 00:40:19,140

it's really hard to understand why

1043

00:40:23,750 --> 00:40:21,599

why they've changed what would be the

1044

00:40:25,550 --> 00:40:23,760

point if you got technology you know

1045

00:40:27,410 --> 00:40:25,560

let's let's assume that it's a nuts and

1046

00:40:29,630 --> 00:40:27,420

bolts bolts craft and it's you know

1047

00:40:32,210 --> 00:40:29,640

controlled by an intelligence and

1048

00:40:34,790 --> 00:40:32,220

intelligent being

1049

00:40:36,349 --> 00:40:34,800

you know if if you've got the know-how

1050

00:40:38,510 --> 00:40:36,359

to to

1051
00:40:40,010 --> 00:40:38,520
you know construct this craft and come

1052
00:40:41,569 --> 00:40:40,020
here to Earth

1053
00:40:43,130 --> 00:40:41,579
you know why do you need to change the

1054
00:40:44,569 --> 00:40:43,140
design it's not like you know it's not

1055
00:40:47,270 --> 00:40:44,579
like Detroit where they changed the

1056
00:40:49,069 --> 00:40:47,280
design of the cars every year well why

1057
00:40:51,650 --> 00:40:49,079
are you know why did they start out as

1058
00:40:54,349 --> 00:40:51,660
saucers and cigars and other triangles

1059
00:40:55,450 --> 00:40:54,359
and Delta wings and and

1060
00:40:58,130 --> 00:40:55,460
yeah

1061
00:40:59,750 --> 00:40:58,140
right you can drive yourself nuts trying

1062
00:41:01,250 --> 00:40:59,760
to try to figure stuff like that or

1063
00:41:03,290 --> 00:41:01,260

maybe they're just getting better look

1064

00:41:06,290 --> 00:41:03,300

at our tax 70 years ago and our attack

1065

00:41:08,030 --> 00:41:06,300

now if they're that advanced 70 years

1066

00:41:10,370 --> 00:41:08,040

would probably be the equivalent of a

1067

00:41:11,450 --> 00:41:10,380

thousand years of growth for us right it

1068

00:41:13,910 --> 00:41:11,460

wouldn't be you're probably right

1069

00:41:15,410 --> 00:41:13,920

wouldn't be equal but I wanted to ask

1070

00:41:17,810 --> 00:41:15,420

you about your programs not just to

1071

00:41:20,450 --> 00:41:17,820

promote them I do like them but um

1072

00:41:23,150 --> 00:41:20,460

slightly different angles right with UFO

1073

00:41:24,950 --> 00:41:23,160

witness versus UFOs investigating the

1074

00:41:27,650 --> 00:41:24,960

unknown so tell us a little bit about

1075

00:41:28,849 --> 00:41:27,660

your shows and kind of what you uncover

1076

00:41:30,290 --> 00:41:28,859

on each

1077

00:41:31,849 --> 00:41:30,300

well

1078

00:41:36,890 --> 00:41:31,859

um shortly after my book was published

1079

00:41:38,810 --> 00:41:36,900

that was 2017. uh my uh my agent and I

1080

00:41:41,390 --> 00:41:38,820

started talking to this production

1081

00:41:42,950 --> 00:41:41,400

company anomaly entertainment uh there

1082

00:41:44,450 --> 00:41:42,960

there's a couple of producers from the

1083

00:41:47,270 --> 00:41:44,460

Science Channel who started their own

1084

00:41:49,609 --> 00:41:47,280

production company and and specialized

1085

00:41:51,710 --> 00:41:49,619

in paranormal stuff and Shark Week

1086

00:41:54,349 --> 00:41:51,720

they've got two areas of specialization

1087

00:41:56,089 --> 00:41:54,359

I always thought that was kind of okay

1088

00:41:58,490 --> 00:41:56,099

um but we went back and forth with

1089

00:42:00,710 --> 00:41:58,500

anomaly for a while about whether there

1090

00:42:01,730 --> 00:42:00,720

was a way to you know to use material in

1091

00:42:04,069 --> 00:42:01,740

my book

1092

00:42:05,930 --> 00:42:04,079

or material not my Approach actually was

1093

00:42:07,430 --> 00:42:05,940

you know I've got so much stuff that I

1094

00:42:09,109 --> 00:42:07,440

couldn't include in the book because I

1095

00:42:11,329 --> 00:42:09,119

was already over my word count and they

1096

00:42:13,069 --> 00:42:11,339

wouldn't let me add anything more so

1097

00:42:15,650 --> 00:42:13,079

I've got all sorts of really compelling

1098

00:42:18,170 --> 00:42:15,660

UFO stories in my file cabinet that I've

1099

00:42:20,510 --> 00:42:18,180

never shared with anyone

1100

00:42:23,089 --> 00:42:20,520

um so that was my approach to anomaly

1101

00:42:26,810 --> 00:42:23,099

and they bit eventually and the series

1102

00:42:29,390 --> 00:42:26,820

started to develop it sort of lost lost

1103

00:42:31,430 --> 00:42:29,400

my original idea at some point or

1104

00:42:32,630 --> 00:42:31,440

another you know because once more

1105

00:42:34,670 --> 00:42:32,640

people start to get involved in

1106

00:42:36,829 --> 00:42:34,680

developing the project then you you know

1107

00:42:38,990 --> 00:42:36,839

everybody's opinion everybody has some

1108

00:42:40,730 --> 00:42:39,000

input and you know the nature of the

1109

00:42:43,190 --> 00:42:40,740

storyline changes the big thing I wanted

1110

00:42:45,470 --> 00:42:43,200

out of UFO witness though that I was

1111

00:42:47,990 --> 00:42:45,480

very happy with because I thought we did

1112

00:42:49,490 --> 00:42:48,000

accomplish it was you mayor if you've

1113

00:42:51,290 --> 00:42:49,500

seen the show lately in the first couple

1114

00:42:54,349 --> 00:42:51,300

episodes we featured this lovely lady

1115

00:42:56,329 --> 00:42:54,359

named Jenny zeidman she's passed away

1116

00:42:59,990 --> 00:42:56,339

since then but at the time along with

1117

00:43:02,150 --> 00:43:00,000

Robert Colonel Robert's friend Jenny was

1118

00:43:05,930 --> 00:43:02,160

the oldest surviving Project Blue Book

1119

00:43:08,030 --> 00:43:05,940

investigator and I I met her in the

1120

00:43:11,450 --> 00:43:08,040

course of writing my book in fact it's

1121

00:43:13,069 --> 00:43:11,460

one of my one of my favorite stories is

1122

00:43:14,569 --> 00:43:13,079

um I tried and tried and tried to

1123

00:43:16,790 --> 00:43:14,579

interview her when I was writing the

1124

00:43:18,770 --> 00:43:16,800

book and I just I never made any

1125

00:43:21,470 --> 00:43:18,780

progress

1126

00:43:23,270 --> 00:43:21,480

um I talked with her once very briefly

1127

00:43:26,030 --> 00:43:23,280

and I said I'm you know I'm writing a

1128

00:43:27,589 --> 00:43:26,040

biography of your friend Ellen heineck I

1129

00:43:29,030 --> 00:43:27,599

would love to interview you and she said

1130

00:43:30,829 --> 00:43:29,040

well you know I've already written about

1131

00:43:33,650 --> 00:43:30,839

that part of my life it's all been

1132

00:43:35,089 --> 00:43:33,660

published in the Ohio mufon Journal you

1133

00:43:37,010 --> 00:43:35,099

know look that over feel free to quote

1134

00:43:38,870 --> 00:43:37,020

me from there that's all you want and I

1135

00:43:40,849 --> 00:43:38,880

said well I really appreciate that but I

1136

00:43:42,950 --> 00:43:40,859

said I'd still I'd love to hear

1137

00:43:44,630 --> 00:43:42,960

your thoughts now because now it's like

1138

00:43:46,069 --> 00:43:44,640

30 years later what you know what do you

1139

00:43:49,309 --> 00:43:46,079

think about the phenomena now and she

1140

00:43:50,450 --> 00:43:49,319

hung up on me and I said you know I sat

1141

00:43:51,710 --> 00:43:50,460

there all the way phone for a few

1142

00:43:54,349 --> 00:43:51,720

seconds

1143

00:43:56,630 --> 00:43:54,359

should I call her back and try again

1144

00:43:58,490 --> 00:43:56,640

but I just thought no I mean obviously

1145

00:44:01,250 --> 00:43:58,500

she wants to leave the past in the past

1146

00:44:03,710 --> 00:44:01,260

and I I need to respect that so

1147

00:44:05,450 --> 00:44:03,720

reluctantly I gave up in the idea of

1148

00:44:07,190 --> 00:44:05,460

interviewing Jenny but I was able to use

1149

00:44:09,170 --> 00:44:07,200

some of her quotes from her writing so

1150

00:44:10,849 --> 00:44:09,180

that it all worked out all right

1151
00:44:12,829 --> 00:44:10,859
but then a couple weeks after the book

1152
00:44:14,450 --> 00:44:12,839
was published I got I got an email from

1153
00:44:17,809 --> 00:44:14,460
Jenny's son

1154
00:44:19,970 --> 00:44:17,819
uh Barry and he said hey I'm Jenny

1155
00:44:21,349 --> 00:44:19,980
Zeidman's son she'd like to talk to you

1156
00:44:24,050 --> 00:44:21,359
about your book would you be free to

1157
00:44:25,970 --> 00:44:24,060
talk to her sometime can I you know send

1158
00:44:28,130 --> 00:44:25,980
her your contact info

1159
00:44:30,349 --> 00:44:28,140
and I honestly I was scared to death

1160
00:44:33,109 --> 00:44:30,359
because I was like oh

1161
00:44:35,450 --> 00:44:33,119
what does she want to talk to me about

1162
00:44:37,550 --> 00:44:35,460
concerning my books but we set it up and

1163
00:44:40,069 --> 00:44:37,560

I got on the phone or actually no we

1164

00:44:43,250 --> 00:44:40,079

emailed at that point

1165

00:44:45,349 --> 00:44:43,260

um and she said Mark I just wanted you

1166

00:44:48,290 --> 00:44:45,359

to know I just read your book

1167

00:44:50,450 --> 00:44:48,300

and she said you wrote Alan exactly as I

1168

00:44:53,450 --> 00:44:50,460

remembered him and I just wanted to

1169

00:44:55,250 --> 00:44:53,460

thank you for that so oh wow wow that's

1170

00:44:57,410 --> 00:44:55,260

that's the best fan mail I've ever

1171

00:44:59,150 --> 00:44:57,420

gotten yeah yeah and then a couple weeks

1172

00:45:01,670 --> 00:44:59,160

later she wrote another email and she

1173

00:45:04,069 --> 00:45:01,680

said she said well Mark I just finished

1174

00:45:06,230 --> 00:45:04,079

reading the book for the second time and

1175

00:45:08,210 --> 00:45:06,240

for the second time I was indeed I was

1176
00:45:08,870 --> 00:45:08,220
in tears by the time I was done with the

1177
00:45:11,329 --> 00:45:08,880
book

1178
00:45:12,950 --> 00:45:11,339
so I felt great about that and so I made

1179
00:45:15,970 --> 00:45:12,960
it my mission that I wanted to get Jenny

1180
00:45:19,370 --> 00:45:15,980
zeidman on TV to talk about her amazing

1181
00:45:21,230 --> 00:45:19,380
experiences working with Dr heineck and

1182
00:45:24,349 --> 00:45:21,240
so we ultimately succeeded in that in

1183
00:45:25,849 --> 00:45:24,359
the first season of UFO witness uh we

1184
00:45:27,170 --> 00:45:25,859
have Jenny in the first couple of

1185
00:45:29,030 --> 00:45:27,180
episodes

1186
00:45:31,130 --> 00:45:29,040
um at this point she had gotten pretty

1187
00:45:32,930 --> 00:45:31,140
old and frail so she's a little slow to

1188
00:45:34,930 --> 00:45:32,940

respond to questions and stuff You Can

1189

00:45:37,790 --> 00:45:34,940

Tell She's you know she's getting tired

1190

00:45:40,190 --> 00:45:37,800

so I would have loved to interview her

1191

00:45:41,089 --> 00:45:40,200

for like three or four days

1192

00:45:43,130 --> 00:45:41,099

um

1193

00:45:44,450 --> 00:45:43,140

she just had such Amazing Stories to

1194

00:45:46,250 --> 00:45:44,460

Tell and we couldn't we couldn't use

1195

00:45:48,589 --> 00:45:46,260

them all we could only use a fraction of

1196

00:45:50,990 --> 00:45:48,599

him really but so I was really thrilled

1197

00:45:53,210 --> 00:45:51,000

that we succeeded in getting Jenny on TV

1198

00:45:55,190 --> 00:45:53,220

but also disappointed that we didn't get

1199

00:45:58,130 --> 00:45:55,200

her on TV enough because shortly after

1200

00:46:00,050 --> 00:45:58,140

that she passed away so but at least we

1201
00:46:02,569 --> 00:46:00,060
got some of her wisdom on TV and I'm

1202
00:46:05,870 --> 00:46:02,579
very proud of that fact so that's UFO

1203
00:46:08,510 --> 00:46:05,880
witness the new documentary UFOs

1204
00:46:11,089 --> 00:46:08,520
uh investigating the unknown

1205
00:46:11,750 --> 00:46:11,099
completely different trajectory

1206
00:46:13,910 --> 00:46:11,760
um

1207
00:46:16,250 --> 00:46:13,920
a year and a half ago I got a call from

1208
00:46:17,450 --> 00:46:16,260
a TV producer saying hi Mark I'm I'm

1209
00:46:21,670 --> 00:46:17,460
working with Leslie Kane we're

1210
00:46:24,650 --> 00:46:21,680
developing this UFO documentary for CNN

1211
00:46:26,930 --> 00:46:24,660
and uh Leslie said you're the guy to

1212
00:46:29,450 --> 00:46:26,940
talk to about you know about UFO history

1213
00:46:31,190 --> 00:46:29,460

and about jln hiding in particular

1214

00:46:33,530 --> 00:46:31,200

so we set up this interview it was

1215

00:46:35,690 --> 00:46:33,540

really it was crazy they sent an entire

1216

00:46:36,410 --> 00:46:35,700

TV crew they took over my house for a

1217

00:46:39,370 --> 00:46:36,420

day

1218

00:46:42,170 --> 00:46:39,380

the interview lasted six hours

1219

00:46:44,329 --> 00:46:42,180

and but it was a great experience but

1220

00:46:46,790 --> 00:46:44,339

then the show got put on the Shelf CNN

1221

00:46:47,750 --> 00:46:46,800

had this huge management shake-up last

1222

00:46:50,150 --> 00:46:47,760

year

1223

00:46:52,309 --> 00:46:50,160

they threw away all sorts of programming

1224

00:46:53,630 --> 00:46:52,319

that nobody has ever seen and we were

1225

00:46:56,210 --> 00:46:53,640

just worried that that was going to

1226
00:46:58,370 --> 00:46:56,220
happen with this documentary well about

1227
00:46:59,630 --> 00:46:58,380
less than a month ago I got an email out

1228
00:47:01,490 --> 00:46:59,640
of the blue from one of the producers

1229
00:47:05,450 --> 00:47:01,500
saying Mark it's on we found a home at

1230
00:47:07,190 --> 00:47:05,460
National Geographic TV and Hulu and here

1231
00:47:08,870 --> 00:47:07,200
are the air dates for when the when the

1232
00:47:12,650 --> 00:47:08,880
episodes are going to Premiere it on Nat

1233
00:47:14,450 --> 00:47:12,660
Geo so that was you know that's just the

1234
00:47:16,609 --> 00:47:14,460
last couple of weeks and that was just a

1235
00:47:17,809 --> 00:47:16,619
huge huge thrill to finally have that

1236
00:47:20,329 --> 00:47:17,819
show

1237
00:47:21,890 --> 00:47:20,339
get out to where people can see it it's

1238
00:47:23,990 --> 00:47:21,900

I'm still kind of I'm still pretty

1239

00:47:25,550 --> 00:47:24,000

thrilled about that because I am very

1240

00:47:27,290 --> 00:47:25,560

happy with the show

1241

00:47:28,970 --> 00:47:27,300

um you know there are different segments

1242

00:47:30,589 --> 00:47:28,980

of the show offering different points of

1243

00:47:31,970 --> 00:47:30,599

view and of course I don't always agree

1244

00:47:33,650 --> 00:47:31,980

with this person they don't always agree

1245

00:47:35,630 --> 00:47:33,660

with me that comes with the territory

1246

00:47:37,010 --> 00:47:35,640

but for the for the most part though I

1247

00:47:39,470 --> 00:47:37,020

thought I thought the show was really

1248

00:47:42,230 --> 00:47:39,480

effective you know Leslie described it

1249

00:47:44,329 --> 00:47:42,240

as sort of a UFO's 101 for people who

1250

00:47:46,130 --> 00:47:44,339

are interested and curious but don't

1251
00:47:47,809 --> 00:47:46,140
know a whole lot about it and I think on

1252
00:47:51,109 --> 00:47:47,819
that level I think the show is really a

1253
00:47:52,849 --> 00:47:51,119
a snatching success I think I think

1254
00:47:54,710 --> 00:47:52,859
everyone on it you know should be really

1255
00:47:57,410 --> 00:47:54,720
proud of their contribution of the show

1256
00:48:00,470 --> 00:47:57,420
I I know I am I'm really really thrilled

1257
00:48:02,150 --> 00:48:00,480
with how that showing it up yeah and you

1258
00:48:03,470 --> 00:48:02,160
know and it's you know I'm and of course

1259
00:48:06,109 --> 00:48:03,480
I'm just getting really nice reviews

1260
00:48:08,150 --> 00:48:06,119
which of course I eat that up you know

1261
00:48:09,890 --> 00:48:08,160
I've had a couple people emailing me and

1262
00:48:11,750 --> 00:48:09,900
say you know I wasn't I didn't know much

1263
00:48:13,550 --> 00:48:11,760

about you before I watched the show but

1264

00:48:14,870 --> 00:48:13,560

now I you know I I just ordered your

1265

00:48:16,609 --> 00:48:14,880

book and

1266

00:48:18,770 --> 00:48:16,619

you know to an author that you know it's

1267

00:48:20,630 --> 00:48:18,780

music to your ears you're buying my book

1268

00:48:22,849 --> 00:48:20,640

that's great

1269

00:48:24,349 --> 00:48:22,859

well congrats on that it's uh it looks

1270

00:48:26,569 --> 00:48:24,359

good on you you're very humbled down to

1271

00:48:28,430 --> 00:48:26,579

earth guy I wanted to have you on the

1272

00:48:30,530 --> 00:48:28,440

show just because you've done a lot

1273

00:48:32,390 --> 00:48:30,540

you're not out there you know puffing up

1274

00:48:34,190 --> 00:48:32,400

your chest you're you're doing projects

1275

00:48:35,930 --> 00:48:34,200

that are highlighting other people and

1276

00:48:37,490 --> 00:48:35,940

their work but there's always people

1277

00:48:39,530 --> 00:48:37,500

behind the scenes and we don't see them

1278

00:48:41,450 --> 00:48:39,540

on the screen always and I know you do

1279

00:48:43,730 --> 00:48:41,460

appear in some of the episodes on your

1280

00:48:45,770 --> 00:48:43,740

own shows but very little you kind of

1281

00:48:47,870 --> 00:48:45,780

like to sit back and uh I've always been

1282

00:48:49,250 --> 00:48:47,880

thought you were very well spoken and I

1283

00:48:52,010 --> 00:48:49,260

thought today was uh you know it's

1284

00:48:53,569 --> 00:48:52,020

important the media we get a lot of it

1285

00:48:54,890 --> 00:48:53,579

we can't trust or many people don't

1286

00:48:56,750 --> 00:48:54,900

trust it you know you can't listen to

1287

00:48:58,550 --> 00:48:56,760

the news hold on listen to CNN well then

1288

00:49:01,309 --> 00:48:58,560

where do you go for valuable information

1289

00:49:04,190 --> 00:49:01,319

and Jason and I are proud that our show

1290

00:49:06,410 --> 00:49:04,200

offers that we we vet everybody we don't

1291

00:49:08,450 --> 00:49:06,420

bring people on and if they are you know

1292

00:49:09,950 --> 00:49:08,460

opinionated that's okay they don't have

1293

00:49:12,170 --> 00:49:09,960

to agree with us we don't have to agree

1294

00:49:13,790 --> 00:49:12,180

with them and there's many thousands of

1295

00:49:15,290 --> 00:49:13,800

people that listen to us and I'm sure

1296

00:49:17,510 --> 00:49:15,300

half of them agree and half of the

1297

00:49:19,730 --> 00:49:17,520

others don't agree so it's good for the

1298

00:49:23,030 --> 00:49:19,740

subject and good for you for like

1299

00:49:25,309 --> 00:49:23,040

producing good good content but not woo

1300

00:49:26,750 --> 00:49:25,319

not you know I haven't really heard any

1301

00:49:29,210 --> 00:49:26,760

negative things about either of your

1302

00:49:31,670 --> 00:49:29,220

shows I know UFO witness you cover a lot

1303

00:49:33,890 --> 00:49:31,680

of different species and some people you

1304

00:49:36,170 --> 00:49:33,900

know I've said that sometimes it sounds

1305

00:49:38,150 --> 00:49:36,180

like it's meant to be like scary but the

1306

00:49:41,089 --> 00:49:38,160

whole UFO phenomenon depending on your

1307

00:49:43,730 --> 00:49:41,099

mindset is either amazing and exciting

1308

00:49:46,010 --> 00:49:43,740

or terrifying right yeah or both at the

1309

00:49:47,210 --> 00:49:46,020

same time yeah yeah so I think that's

1310

00:49:49,730 --> 00:49:47,220

how I feel

1311

00:49:52,790 --> 00:49:49,740

yeah I can tell you just quickly though

1312

00:49:54,349 --> 00:49:52,800

about you UFO witness when when the show

1313

00:49:55,609 --> 00:49:54,359

got picked up

1314

00:49:58,069 --> 00:49:55,619

um and we knew that we were going to go

1315

00:50:01,069 --> 00:49:58,079

into production almost the exact same

1316

00:50:03,589 --> 00:50:01,079

moment I was diagnosed with cancer so

1317

00:50:05,450 --> 00:50:03,599

the initial idea with UFO witness was

1318

00:50:07,730 --> 00:50:05,460

that Ben and I were going to be

1319

00:50:09,050 --> 00:50:07,740

um investigating together and then all

1320

00:50:12,170 --> 00:50:09,060

of a sudden I had cancer and it was like

1321

00:50:14,450 --> 00:50:12,180

eh we can't really do that so I but but

1322

00:50:16,490 --> 00:50:14,460

the producers at anomaly entertainment I

1323

00:50:18,230 --> 00:50:16,500

give them huge huge credit they just

1324

00:50:20,390 --> 00:50:18,240

bent over backwards to make sure that I

1325

00:50:22,849 --> 00:50:20,400

could be involved in the show you know

1326

00:50:25,130 --> 00:50:22,859

as much as I possibly could working

1327

00:50:26,750 --> 00:50:25,140

around my my you know my chemotherapy

1328

00:50:28,609 --> 00:50:26,760

treatments all that stuff they were just

1329

00:50:31,490 --> 00:50:28,619

really fantastic about accommodating

1330

00:50:33,589 --> 00:50:31,500

things so I will always be grateful to

1331

00:50:34,970 --> 00:50:33,599

anomaly entertainment for making it work

1332

00:50:36,589 --> 00:50:34,980

out the way they did it was really

1333

00:50:38,630 --> 00:50:36,599

really a good thing I'm very proud of

1334

00:50:40,730 --> 00:50:38,640

the show nice glad to hear you're doing

1335

00:50:42,230 --> 00:50:40,740

better health-wise that's most important

1336

00:50:44,569 --> 00:50:42,240

right none of this matters if you don't

1337

00:50:47,809 --> 00:50:44,579

have your health so yeah and Mark one

1338

00:50:50,650 --> 00:50:47,819

one last question uh on my part uh what

1339

00:50:54,109 --> 00:50:50,660

would you say to the budding you know

1340

00:50:57,109 --> 00:50:54,119

couch investigator uh that you know we

1341

00:50:59,270 --> 00:50:57,119

all used to be at some point uh but get

1342

00:51:01,069 --> 00:50:59,280

out there and and active in the field

1343

00:51:03,770 --> 00:51:01,079

and actually contribute to this because

1344

00:51:05,870 --> 00:51:03,780

it really is with the subject teamwork

1345

00:51:08,089 --> 00:51:05,880

to make the dream work right because

1346

00:51:10,309 --> 00:51:08,099

it's not uh there's a messiah complex

1347

00:51:12,589 --> 00:51:10,319

unfortunately within ufology where

1348

00:51:14,809 --> 00:51:12,599

people are saying that they're they are

1349

00:51:17,450 --> 00:51:14,819

the end-all be-all answer to the

1350

00:51:19,790 --> 00:51:17,460

phenomenon and uh they're in it for

1351
00:51:21,470 --> 00:51:19,800
money and uh unfortunately those are

1352
00:51:24,710 --> 00:51:21,480
people that you know they stop playing

1353
00:51:26,930 --> 00:51:24,720
with the team and went on their own so

1354
00:51:28,849 --> 00:51:26,940
uh what advice would you give to

1355
00:51:32,210 --> 00:51:28,859
somebody who wants to get involved in

1356
00:51:33,950 --> 00:51:32,220
this has no experience in it but really

1357
00:51:36,230 --> 00:51:33,960
wants to be active how how would they

1358
00:51:40,730 --> 00:51:38,809
I I think as much you know I've I've I

1359
00:51:45,049 --> 00:51:40,740
have voiced a couple of complaints about

1360
00:51:46,910 --> 00:51:45,059
mufon but just the same mufon is

1361
00:51:48,349 --> 00:51:46,920
you know the I don't want to say they're

1362
00:51:50,990 --> 00:51:48,359
the only game in town but they're

1363
00:51:52,549 --> 00:51:51,000

they're certainly circles yeah yeah

1364

00:51:54,710 --> 00:51:52,559

they're closed they're close to being

1365

00:51:57,109 --> 00:51:54,720

the only show in town and and they do do

1366

00:51:58,370 --> 00:51:57,119

a lot of good things there's also the uh

1367

00:52:01,089 --> 00:51:58,380

oh gosh I should have written it down

1368

00:52:04,430 --> 00:52:01,099

because I can never remember the name

1369

00:52:08,690 --> 00:52:04,440

but there's also a really really

1370

00:52:10,790 --> 00:52:08,700

interesting incredible UAP study group

1371

00:52:11,990 --> 00:52:10,800

um oh gosh I'm kicking myself now I

1372

00:52:13,970 --> 00:52:12,000

should I should have looked this up and

1373

00:52:15,049 --> 00:52:13,980

written it down before we talked do you

1374

00:52:16,609 --> 00:52:15,059

know the group I'm talking about you

1375

00:52:20,150 --> 00:52:16,619

talk about the scientific Coalition for

1376
00:52:22,069 --> 00:52:20,160
UOP studies yes that is yeah that's it I

1377
00:52:24,589 --> 00:52:22,079
pulled the Louie Louie usually Louise

1378
00:52:26,930 --> 00:52:24,599
the guy that knows all this time yeah

1379
00:52:28,490 --> 00:52:26,940
yeah I went to their first I went to

1380
00:52:31,309 --> 00:52:28,500
their first gathering in Huntsville oh

1381
00:52:33,470 --> 00:52:31,319
gosh it's I think three two three maybe

1382
00:52:35,210 --> 00:52:33,480
three years ago now uh and I haven't

1383
00:52:37,309 --> 00:52:35,220
been able to go since again in part

1384
00:52:40,370 --> 00:52:37,319
because just because of my medical stuff

1385
00:52:42,589 --> 00:52:40,380
but um but I went to their first uh

1386
00:52:44,030 --> 00:52:42,599
their first events in Huntsville and I

1387
00:52:46,490 --> 00:52:44,040
loved it I had a great time there there

1388
00:52:48,589 --> 00:52:46,500

was such a fascinating mix of people

1389

00:52:51,230 --> 00:52:48,599

uh some really great presentations

1390

00:52:53,210 --> 00:52:51,240

really great conversations that was

1391

00:52:55,490 --> 00:52:53,220

really good so getting in touch with

1392

00:52:57,170 --> 00:52:55,500

them and also you know this is I'm

1393

00:52:59,809 --> 00:52:57,180

answering this in terms of just learning

1394

00:53:02,569 --> 00:52:59,819

more about the phenomenon but also who

1395

00:53:04,970 --> 00:53:02,579

to report to if you have encountered

1396

00:53:07,609 --> 00:53:04,980

something unusual in the sky that you

1397

00:53:09,349 --> 00:53:07,619

don't understand yeah you know these are

1398

00:53:11,390 --> 00:53:09,359

the people you should go through also

1399

00:53:13,970 --> 00:53:11,400

the center for UFO studies which I

1400

00:53:15,309 --> 00:53:13,980

mentioned before uh Allen heineck's UFO

1401

00:53:17,930 --> 00:53:15,319

Foundation they're still in Chicago

1402

00:53:22,069 --> 00:53:17,940

they're in a much reduced form they're

1403

00:53:24,890 --> 00:53:22,079

basically you know stacks of files in uh

1404

00:53:27,530 --> 00:53:24,900

people's basements David Marler has been

1405

00:53:30,790 --> 00:53:27,540

doing a fantastic job with digitizing

1406

00:53:33,829 --> 00:53:30,800

and preserving this mountain of

1407

00:53:35,750 --> 00:53:33,839

historical uh papers that belong to

1408

00:53:38,329 --> 00:53:35,760

kufos because it's so much of it as

1409

00:53:41,809 --> 00:53:38,339

Allen's professional papers

1410

00:53:44,630 --> 00:53:41,819

um so those would be the big three the

1411

00:53:46,609 --> 00:53:44,640

UFO studies which of course I've already

1412

00:53:49,069 --> 00:53:46,619

forgotten their name again scientific

1413

00:53:50,990 --> 00:53:49,079

Coalition for UAP studies right right

1414

00:53:53,569 --> 00:53:51,000

okay I'll try to I'll try to remember

1415

00:53:56,750 --> 00:53:53,579

that so there's that I think is what

1416

00:53:58,849 --> 00:53:56,760

they abbreviate as okay

1417

00:54:00,829 --> 00:53:58,859

well there's them there's mufon and

1418

00:54:02,809 --> 00:54:00,839

there's goofos those would be

1419

00:54:04,670 --> 00:54:02,819

those would be the best places and they

1420

00:54:05,930 --> 00:54:04,680

all have informative websites you know

1421

00:54:08,150 --> 00:54:05,940

uh

1422

00:54:09,710 --> 00:54:08,160

easiest place to you know read up read

1423

00:54:11,990 --> 00:54:09,720

about the organization see if they think

1424

00:54:13,250 --> 00:54:12,000

they might be a fit and again you know I

1425

00:54:14,870 --> 00:54:13,260

just want to go back to what I said

1426

00:54:16,970 --> 00:54:14,880

earlier about those two questions that

1427

00:54:21,230 --> 00:54:16,980

people would always ask me what did I

1428

00:54:24,410 --> 00:54:21,240

see has anyone else seen it it turns out

1429

00:54:26,569 --> 00:54:24,420

a lot of times after you've like me

1430

00:54:28,670 --> 00:54:26,579

after I had been doing investigating for

1431

00:54:30,349 --> 00:54:28,680

a move on after a while you know at

1432

00:54:32,089 --> 00:54:30,359

first I wouldn't be able to answer that

1433

00:54:33,950 --> 00:54:32,099

question but over time after I had

1434

00:54:36,349 --> 00:54:33,960

investigated a number of cases I would

1435

00:54:38,510 --> 00:54:36,359

be able to say you know what yes

1436

00:54:40,370 --> 00:54:38,520

I just had a case like this a couple of

1437

00:54:42,349 --> 00:54:40,380

weeks ago it was under very similar

1438

00:54:43,849 --> 00:54:42,359

circumstances the object they described

1439

00:54:45,470 --> 00:54:43,859

was very similar to what you're

1440

00:54:48,710 --> 00:54:45,480

describing to me now

1441

00:54:50,809 --> 00:54:48,720

and that that moment of being able to

1442

00:54:52,190 --> 00:54:50,819

validate you know instead of just

1443

00:54:53,809 --> 00:54:52,200

nodding along and saying well I'll look

1444

00:54:56,030 --> 00:54:53,819

into that you know to be able to say you

1445

00:54:58,430 --> 00:54:56,040

know what I can I have two pieces of the

1446

00:55:01,130 --> 00:54:58,440

puzzle that I can put together for you

1447

00:55:04,790 --> 00:55:01,140

that's really a cool moment yeah and you

1448

00:55:06,770 --> 00:55:04,800

feel like you're contributing to the

1449

00:55:08,930 --> 00:55:06,780

data that is it needed to be collected

1450

00:55:10,970 --> 00:55:08,940

on that right so yeah it's not big

1451

00:55:12,950 --> 00:55:10,980

picture data it's you know it's it's

1452

00:55:14,930 --> 00:55:12,960

very small scale but it's the human

1453

00:55:16,250 --> 00:55:14,940

scale you know yeah

1454

00:55:17,990 --> 00:55:16,260

and maybe that's what they're looking

1455

00:55:19,970 --> 00:55:18,000

for they just want to be validated that

1456

00:55:22,010 --> 00:55:19,980

I'm not crazy others have seen the same

1457

00:55:23,690 --> 00:55:22,020

and you know yeah I think we're

1458

00:55:26,270 --> 00:55:23,700

counselors sometimes too we have people

1459

00:55:28,430 --> 00:55:26,280

share their experiences with us and it's

1460

00:55:29,930 --> 00:55:28,440

like wow it's a huge compliment you

1461

00:55:31,790 --> 00:55:29,940

trust me enough that you know I'm not

1462

00:55:33,950 --> 00:55:31,800

going to judge you that you get into

1463

00:55:35,990 --> 00:55:33,960

really intimate details and maybe

1464

00:55:37,549 --> 00:55:36,000

they're not maybe not but either way if

1465

00:55:39,890 --> 00:55:37,559

we can be a voice and a shoulder for

1466

00:55:42,109 --> 00:55:39,900

these people that's uh that's a big

1467

00:55:44,630 --> 00:55:42,119

compliment you know it to be handled

1468

00:55:46,910 --> 00:55:44,640

with the utmost care as well absolutely

1469

00:55:48,890 --> 00:55:46,920

lightly so yeah yeah

1470

00:55:50,329 --> 00:55:48,900

perfect and Mark where where can people

1471

00:55:51,950 --> 00:55:50,339

find your work and where where can

1472

00:55:54,710 --> 00:55:51,960

people contact you

1473

00:55:56,870 --> 00:55:54,720

well they can find my book The Close

1474

00:56:00,650 --> 00:55:56,880

Encounters man at any any chain

1475

00:56:02,390 --> 00:56:00,660

Bookstore Barnes and Noble uh Amazon of

1476

00:56:05,510 --> 00:56:02,400

course you can order it on Amazon or

1477

00:56:07,069 --> 00:56:05,520

Goodreads uh also you're in your local

1478

00:56:08,990 --> 00:56:07,079

independent Bookseller I always

1479

00:56:10,849 --> 00:56:09,000

encourage people to shop at Indie book

1480

00:56:12,290 --> 00:56:10,859

sellers so you can find the close

1481

00:56:14,450 --> 00:56:12,300

encounters man

1482

00:56:16,190 --> 00:56:14,460

pretty much anywhere you you find you

1483

00:56:17,569 --> 00:56:16,200

find books or check it out from your

1484

00:56:20,150 --> 00:56:17,579

library

1485

00:56:22,010 --> 00:56:20,160

um and then there is the new show UFOs

1486

00:56:24,049 --> 00:56:22,020

investigating the unknown if you have

1487

00:56:27,170 --> 00:56:24,059

Hulu you can watch it streaming on Hulu

1488

00:56:30,470 --> 00:56:27,180

24 7. I believe the episodes are still

1489

00:56:32,809 --> 00:56:30,480

posted on that Nat Geo TV as well and

1490

00:56:34,370 --> 00:56:32,819

eventually the show will migrate to Vice

1491

00:56:36,470 --> 00:56:34,380

and then after Vice it's going to

1492

00:56:38,210 --> 00:56:36,480

migrate to Disney plus so it's nice a

1493

00:56:39,710 --> 00:56:38,220

lot of coverage nice

1494

00:56:41,569 --> 00:56:39,720

um so yeah so just you know do a search

1495

00:56:44,390 --> 00:56:41,579

for the title of the show and it'll tell

1496

00:56:49,309 --> 00:56:44,400

you where where it's playing on that day

1497

00:56:51,410 --> 00:56:49,319

um and also I am on Twitter at Mark

1498

00:56:54,470 --> 00:56:51,420

O'Connell underscore one and that's

1499

00:56:56,710 --> 00:56:54,480

O'Connell with two ends and two l's

1500

00:57:00,109 --> 00:56:56,720

it's not O'Connor it's not O'Donnell

1501

00:57:01,430 --> 00:57:00,119

it's O'Connell I have that happens all

1502

00:57:03,530 --> 00:57:01,440

the time I always have to throw that in

1503

00:57:05,630 --> 00:57:03,540

there yeah um yeah so that's that's

1504

00:57:06,650 --> 00:57:05,640

where they can follow me I I follow UFO

1505

00:57:10,010 --> 00:57:06,660

Twitter

1506

00:57:12,530 --> 00:57:10,020

um don't always comment it on it a whole

1507

00:57:16,130 --> 00:57:12,540

lot just because it can get kind of

1508

00:57:18,589 --> 00:57:16,140

nasty yeah now and then and I I try to

1509

00:57:20,930 --> 00:57:18,599

avoid that kind of energy when I can so

1510

00:57:23,150 --> 00:57:20,940

yeah so that's what they can find me

1511

00:57:24,950 --> 00:57:23,160

nice well Mark thank you so much for

1512

00:57:27,950 --> 00:57:24,960

coming on the podcast today Louie and I

1513

00:57:30,049 --> 00:57:27,960

are honored to have you on and uh yeah I

1514

00:57:32,390 --> 00:57:30,059

would encourage everybody to uh check

1515

00:57:35,210 --> 00:57:32,400

out the book buy the book uh support the

1516

00:57:37,250 --> 00:57:35,220

author and his research in this uh this

1517

00:57:38,870 --> 00:57:37,260

is an important topic and uh talking

1518

00:57:40,790 --> 00:57:38,880

with people like you that have been you

1519

00:57:43,190 --> 00:57:40,800

know boots on the ground and

1520

00:57:45,290 --> 00:57:43,200

investigating this this is important and

1521

00:57:47,270 --> 00:57:45,300

uh thank you so much for for talking to

1522

00:57:48,829 --> 00:57:47,280

us today and educating us a little bit

1523

00:57:50,329 --> 00:57:48,839

more on the subject

1524

00:57:52,069 --> 00:57:50,339

thanks for having me it's been a

1525

00:57:58,390 --> 00:57:52,079

pleasure guys it's nice to meet you both

